Education

New Mexico State University, Las Cruces, New Mexico. M.A. Anthropology, Minor in Geographic Information Systems (GIS), 2004

Washington State University, Pullman, Washington. B.A. Anthropology, 1999

Areas of Specialization

Northern Plains archaeology, Columbia Plateau archaeology, cultural resources management, GIS

Professional Experience

2014-Present: Archaeologist, Archaeological and Historical Services, Eastern Washington

University, Cheney, Washington

2007-2014: Archaeologist, Ethnoscience, Inc., Billings, Montana

2006-2007: Archaeologist, TRC Environmental Services, El Paso, Texas

2005-2006: Field Technician, TRC Environmental Services, El Paso, Texas

2003: Field Technician, Lincoln National Forest, Alamogordo, New Mexico

1999: Field Technician, Missouri Department of Transportation, Jefferson City, Missouri

1999: Participated in field school excavations at the Owyhee River Canyon, Washington

State University, Pullman, Washington

Professional Summary

Ms. Thomas has 16 years' experience in the field of cultural resource management, conducting literature reviews, archival research, archaeological pedestrian surveys, site recording and eligibility assessment for the National Register of Historic Places, site testing, data recovery, monitoring, and report writing within Washington, Montana, North Dakota, South Dakota, Wyoming, New Mexico, and Texas. She has participated in and supervised numerous Class III pedestrian surveys for a variety of undertakings, including highway maintenance projects, fiber optic lines, coal exploration, cellular towers, well pads, transmission lines, and pipelines. Several projects involved conferring with tribal representatives from the Three Affiliated Tribes and Turtle Mountain Band of the Chippewa of North Dakota; the Fort Belknap, Fort Peck, Crow, and Blackfeet Tribes of Montana; and the Sisseton-Wahpeton Sioux Tribe of South Dakota. Ms. Thomas exceeds the Secretary of Interior's Standards for Professional Archaeologists. She has documented and evaluated a variety of cultural resources, including archaeological stone features, cultural material scatters, multi-component villages, and historic properties.