

Articulation Agreement
SPOKANE FALLS COMMUNITY COLLEGE (SFCC)
Associate in Applied Science Transfer in Digital Filmmaking
&
EASTERN WASHINGTON UNIVERSITY
Bachelor of Arts Film and Digital Media

Purpose

This articulation agreement creates a transfer pathway for graduates of the Associate in Applied Science Transfer degree (AAS-T) in Digital Filmmaking at Spokane Falls Community College (SFCC) who are interested in earning a Bachelor of Arts (BA) in Film and Digital Media from Eastern Washington University (EWU).

Duration

This agreement shall begin the first day of September 2025 and extend until the last day of June 2030.

Review

Both SFCC and EWU will designate a minimum of one faculty member to oversee the currency, accuracy, and efficiency of the articulation agreement. The appropriate representatives of SFCC and EWU shall review this agreement at the completion of each academic year. Amendments may be required and are allowed to maintain the functionality of the articulation agreement.

Terms

Either school may discontinue this agreement by providing written notice to the other party 180 days prior to the date of discontinuation. However, if this agreement is discontinued by either school, EWU will continue to honor the terms of this agreement for students who meet all of the following requirements:

- The student has begun the AAS-T Digital Filmmaking track at SFCC prior to the notice of discontinuation,
- The student is on schedule, and does graduate from SFCC in two years or less, and,
- The student has identified EWU as a transfer destination.

AAS-T in Digital Filmmaking at SFCC

The Digital Filmmaking AAS-T degree is an interdisciplinary study of cinematography, acting, directing, and writing that prepares students to pursue careers in a variety of related fields such as filmmaking, commercial advertising, corporate video production, social media marketing and web content creation, broadcast television, and filmmaking.

Students complete a minimum of 95 credits for the AAS-T degree. Degree requirements are listed below, and on SFCC's website [here](#):

<https://sfcc.spokane.edu/What-to-Study/Degree-Description?id=4076&strm>

AAS-T Degree Requirements (95 credits):

Required courses:	Credits
ENGL& 101 English Composition I	5
MATH& 107 Math in Society	5
HLTH 174 First Aid	3
DRMA 150 Acting for Film and Television	5
DRMA 280 Writing for Stage and Screen	5
DRMA 290 Directing for Stage and Screen	5
FILM 141 Introduction to Film	5
FILM 225 Independent Film	5
PHOTO 101 Introduction to Photography	5
PHOTO 110 Introduction to Film Editing	5
PHOTO 114 Digital Cinematography I	5
PHOTO 130 Digital Cinematography II	5
PHOTO 228 Film Developing and Producing	5
PHOTO 237 Documentary Storytelling	5
PHOTO 247 Narrative Storytelling	5
PHOTO 266 Cooperative Education Seminar	1
PHOTO 267 Cooperative Education Work Experience	1
Choose one additional Film course:	5
FILM 221 Great Film Directors	
FILM 222 American Film Classics	
Choose one Social Science course:	5
ANTH& 100 Survey of Anthropology	
ANTHR& 206 Cultural Anthropology	
PSYCH& 100 General Psychology	
SOC& 101 Intro to Sociology	
Choose one Lab Science course:	5
ASTR 101 Introduction to Astronomy	
ENVS 101 Introduction to Environmental Science	
GEOL& 101 Introduction to Physical Geology	
Choose one Non-Lab Science course:	5
ANTH& 206 Biological Anthropology	
GEOL& 100 Survey of Earth Science	

BA in Film and Digital Media at EWU

The EWU Film and Digital Media degree program prepares students for creative roles in film and digital media. Students in the program gain experience in production, screenwriting, and film studies. The program follows a cohort model and as a result, failure to complete courses as offered may result in significant delays in making progress in the major and towards graduation.

Students in the Film and Digital Media Program complete 62 credits of required coursework and 18 credits in two areas of concentration.

Required Courses		
FILM 110+Lab	Introduction to Film and Digital Media Production	5
FILM 214+Lab	Film and the Humanities	5
FILM 221+Lab	Screenplay Analysis	5
FILM 305	Acting for Directors and Writers	3
FILM 311+Lab	Film Production	5
FILM 312+Lab	Film Directing and Producing	5
FILM 321+Lab	Writing the Short Film	5
FILM 322+Lab	Adaptation	5
FILM 365+Lab	Film History I	5
FILM 366+Lab	Film History II	5
FILM 410+Lab	Advanced Film Production I	5
FILM 417+Lab	Advanced Screenwriting I	4
FILM 490+Lab	Film Senior Capstone	5
Concentrations		18
Studies	Complete at least two of the following series	
FILM 470+Lab	Seminar in Film Studies (must be repeated with topics 1 & 2)	
FILM 483	Oral Examination: Film Studies	
Production		
FILM 480+Lab	Advanced Film Production II	
FILM 481+Lab	Advanced Film Production III	
FILM 482	Oral Examination: Production	
Screenwriting		
FILM 420+Lab	Advanced Screenwriting II	
FILM 421+Lab	Advanced Screenwriting III	
FILM 484	Oral Examination: Screenwriting	

In addition, to earn a bachelor's degree, undergraduate students at EWU must satisfy general education requirements and graduation requirements that include a minimum of

180 quarter credits, 60 taken at the upper division level and a minimum of 45 credits taken in residence at EWU. Complete degree requirements can be found at:

<https://catalog.ewu.edu/>.

Admission & Eligibility

To participate in this agreement, students must:

- Complete the AAS-T in Digital Filmmaking at SFCC in good academic standing (cumulative GPS of 2.0 or higher)
- Meet all EWU application deadlines and admissions requirements
- Apply to the Film and Digital Media program via the contact information provided on program webpage (<https://www.ewu.edu/cahss/fine-performing-arts/film/ba/>)
- The AAS-T degree in Digital Filmmaking must be awarded before a student will be eligible for the BA in Film and Digital Media.

Substitution of any coursework for the AAS-T must be approved in advance by the EWU credit evaluation team to remain eligible for this program. Evaluation of courses for transfer credit will not be bound by the terms of this agreement for students who choose to pursue a degree other than the BA in Film and Digital Media. Coursework for students who do not hear the AAS-T and/or who choose to pursue a degree other than the BA in Film and Digital Media will be evaluated on a course-by-course basis in accordance with the EWU transfer credit policy.

Program Overview

Graduates of the AAS-T in Digital Filmmaking from SFCC are exceptionally well-positioned for enrollment in the BA in Film and Digital Media and will be eligible to complete the BA in Film and Digital Media degree in two years as part of this 2 + 2 articulation agreement.

In order to foster a substantive pedagogical transition from SFCC and as part of this agreement, students will join the EWU Film and Digital Media cohort during their second quarter of enrollment (winter) at EWU.

As part of this agreement, students who complete the AAS-T in Digital Filmmaking at SFCC will be awarded the following:

- 93 lower-division credits
- Satisfaction of 1 Humanities & Arts Breadth Area Core Requirements (BACR)
- Satisfaction of 1 Social Science BACR
- Satisfaction of 2 Natural Science BACRs
- 23 credits of FILM major coursework*

*Note: specific coursework is listed below. Although the AAS-T will satisfy the course requirement for FILM 305 and FILM 321, only lower-division credit will be awarded.

A detailed summary of equivalency is below:

SFCC Course	Credits	EWU Equivalency	Credits
ENGL& 101	5	Writing Competency	5
MATH& 107	5	Math Competency & Proficiency	5
Social Science Elective (selected from approved list*)	5	1 Social Science BACR course	5
Lab Science Elective (selected from approved list*)	5	2 Natural Science BACR courses	10
Non-Lab Science Elective (selected from approved list*)	5		
FILM 225 <i>Independent Film</i>	5	Diversity course	5
FILM 141 <i>Intro to Film</i>	5	FILM 214+Lab – Humanities & Arts BACR <i>Film and the Humanities</i>	
PHOTO 130 <i>Digital Cinematography II</i>	5	FILM 110+Lab <i>Introduction to Film and Digital Media Production</i>	5
PHOTO 228 <i>Film Development and Producing</i>	5	FILM 221+Lab <i>Screenplay Analysis</i>	5
DRMA 150 <i>Acting for Film and Television</i>	5	FILM 305** <i>Acting for Directors and Writers</i>	2
DRMA 280 <i>Writing for Stage and Screen</i>	5	FILM 321+Lab** <i>Writing the Short Film</i>	5

*Should be chosen from approved list at SFCC.

**Although the AAS-T will satisfy these course requirements, students do NOT receive upper-division credit.

After transfer, students will be expected to satisfy the undergraduate degree and major requirements. Of the general education requirements, students will be expected to:

- Satisfy Writing Proficiency (ENGL 201)
- Complete 1 Social Science BACR course from approved list
- Complete 1 Humanities & Arts BACR course from approved list
- Complete 1 Global Studies course (FILM 365 satisfies the GS requirement)

In addition, transfer students may need to complete up to 15 credits of world language if they have less than 2 years of a single high school world language or 1 year of a single college-level world language.

“2 + 2” Ideal Curriculum Plan

This pathway is designed such that a student couple complete the AAS-T and BA in four years. An ideal “2 + 2” curriculum plan is outlined below. **Course offerings are subject to change and are not guaranteed each term.** Summer course offerings will depend on enrollments and cohort sizes.

Year 1 (SFCC) – 48 credits

Fall	Cr	Winter	Cr	Spring	Cr
ENGL& 101 <i>English Comp I</i>	5	FILM 221 or 222	5	DRMA 150 <i>Acting for Film & TV</i>	5
FILM 141 <i>Introduction to Film</i>	5	PHOTO 110 <i>Introduction to Film Editing</i>	5	HLTH 174 <i>First Aid</i>	3
PHOTO 101 <i>Introduction to Photography</i>	5	PHOTO 114 <i>Digital Cinematography I</i>	5	MATH& 107 <i>Math in Society</i>	5
				PHOTO 130 <i>Digital Cinematography II</i>	5
TOTAL	15		15		18

Year 2 (SFCC) – 47 credits

Fall	Cr	Winter	Cr	Spring	Cr
DRMA 280 <i>Writing for Stage & Screen</i>	5	DRMA 290 <i>Directing for Stage & Screen</i>	5	FILM 225 <i>Independent Film</i>	5
PHOTO 228 <i>Film Development & Producing</i>	5	PHOTO 237 <i>Documentary Storytelling</i>	5	PHOTO 247 <i>Narrative Storytelling</i>	5
Lab Science Elective <i>To be chosen from approved list</i>	5	Non-Lab Science <i>To be chosen from approved list</i>	5	PHOTO 266 <i>Cooperative Education Seminar</i>	1
				PHOTO 267 <i>Cooperative Education Work</i>	1
				Social Science Elective <i>To be chosen from approved list</i>	5
TOTAL	15		15		17

TOTAL SFCC CREDITS: 95 credits

Year 3 (EWU) – 45 credits

Fall	Cr	Winter	Cr	Spring	Cr
ENGL 201 <i>English Comp II</i>	5	FILM 311 <i>Film Production</i>	5	Film 312 <i>Film Directing & Producing</i>	5
Humanities & Arts BACR	5	FILM 365 <i>Film History I</i> (satisfies Global GE)	5	FILM 366 <i>Film History II</i>	5
Social Science BACR	5	Elective Course	5	FILM 322 <i>Adaptation</i>	5
TOTAL	15		15		15

Year 4 (EWU) – 40 credits

Fall	Cr	Winter	Cr	Spring	Cr
FILM 490 <i>Film Senior Capstone</i>	5	FILM Concentration 1 See advisor for course options	4	FILM Concentration 1 See advisor for course options	4
FILM 410 <i>Advanced Film Production</i>	5	FILM Concentration 2 See advisor for course options	4	FILM Concentration 1 Oral Exam	1
FILM 417 <i>Advanced Screenwriting</i>	4	Elective Course	4	FILM Concentration 2 See advisor for course options	4
		Elective Course	2	FILM Concentration 2 Oral Exam	1
				Elective Course	4
TOTAL	14		14		14

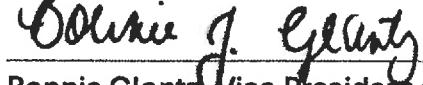
TRANSFER CREDITS: 93 credits**TOTAL EWU CREDITS:** 87 credits**COMBINED TOTAL:** 180 credits

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Signatures

This agreement is signed by the following representatives of SFCC and EWU.

Spokane Falls Community College

	9/24/25
Ira Gardner, Program Lead, Digital Filmmaking, SFCC	Date
	9/24/2025
Ashley DeMoville, Dean, Division of Visual, Performing & Applied Arts, SFCC	Date
	9/25/25
Bonnie Glantz, Vice President of Learning, SFCC	Date

Eastern Washington University

	9/25/2025
Pete Porter, Program Director, Film, EWU	Date
on behalf of Dean DenBeste : 	(CAHSS Assoc. Dean)
Michelle DenBeste, Dean, College of Arts, Humanities & Social Sciences, EWU	Date
	10/16/25
Lorenzo Smith, Provost, EWU	Date