

Remix Research Project (*early* draft)

You will be responsible for the production of a written, researched, academically appropriate text and an accompanying visual/aural presentation that synthesizes and/or remixes a set of texts (from scholarly articles to online videos) that define, explore, and/or enact remix theory.

Your researched argument should answer one of three questions:

- What is remix
- Is everything a remix
- How can remix be used as a political tool
- What's next?

Discuss at a minimum one example of a remixed text.

Remix Research Project

TASK

For this assignment you will sample, combine, and remix primary and scholarly sources to explore a question about remix culture and build a unique argument. This remixed research text should be produced using the analysis of textual examples of remix (known as primary sources) and the synthesis of scholarship about remix (aka, secondary sources). Your final version of this research-based text must make a clear and creative argument about some element of remix theory or practice.

PURPOSE

Throughout the academic and professional environment, you will need to be able to ask relevant questions, find and evaluate information, and present clear arguments supported by the analysis and synthesis of appropriate evidence. For this project you will practice finding, analyzing, and synthesizing evidence, and making a creative argument on the basis of that evidence.

CRITERIA FOR SUCCESS

Your paper should:

1. Sample and remix primary and scholarly sources to build a unique argument. At least 7 credible sources must be used; at least 3 of those sources need to be scholarly.
2. Explore a research question related to remix practice or theory.
3. Make an argument about remix culture supported by the analysis of textual examples of remix (primary sources) and synthesis of scholarship about remix (secondary sources).
4. Begin with an introduction that contextualizes and introduces your argument.
5. Offer a unique or creative thesis.
6. Develop your argument logically and clearly, supporting all claims with evidence.
7. Consider and respond to the plausible reactions to your argument in your essay.
8. Include proper documentation of all outside sources.
9. Use logical organization and structure to paper.
10. Incorporate peer and instructor feedback in the final version.
11. Use effective grammar, spelling, punctuation, syntax, and other sentence level strategies.
12. Include a logical conclusion that raises questions for further study on this topic.
13. Include a Works Cited page.

Please consider these additional questions:

- Have you established a clear context for your argument?
- Is your argument significant? That is, have you established that your topic, and your position on it, contributes to an ongoing academic conversation in the field remix studies?
- Are your premises and claims supported by credible reasons and academic evidence?
- Did you establish a clear thesis and provide a roadmap for your readers so they can easily follow your argument?