

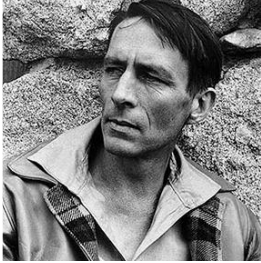


Eastern Washington University's 2018 FYE Courses

FYE's provide you the opportunity to work closely with faculty and a cohort of peers in an academic experience that is limited to 25 students per class. FYE's will introduce you to theme-based academics and EWU success skills. In the future all first year students will be enrolled in an FYE, but this year space is limited.

Humanities - Breadth

Robinson Jeffers: 20th C. American Poet and Prophet of Environmentalism and the World's Beauty



This course involves reading a number of the short lyrical poems Jeffers wrote during the first half of the 20th C. in which his love of mountains, the sea, animals, fish, and birds, and their value to the world is made beautiful and vivid. Students will learn of the way the Industrial Revolution, the world's exploding population, and human conflict influenced his thoughts and feelings. His lyrical poems are a pleasure to read, and his longer, story-telling poems, of which students will read at least one, are filled with powerful emotion and vivid imagery.

Students will read, write, watch film, and discuss the course materials in small and large groups.

Henry-York Steiner, Faculty in English

MWF: 12:00- 1:30 Number of Courses in Series 1

CRN ITGS 110 - Humanities - Breadth Fall 18'

The Trojan War in History and the Human Imagination



The unifying theme is the epic by Homer, the Iliad, trans. Fagles (1998), which will be used as the common text. This course covers the historical and archaeological background to the Trojan War while reading the Iliad for cultural, geographical, and topographical information.

Georgia Bazemore, Faculty in History

MWF: 12:00- 1:30 Number of Courses in Series 1

CRN ITGS 110 - Humanities - Breadth Fall 18'

A Chronicle of Magic: Fact & Fiction - Fairytales: Women & Magic



Magic appears in every culture, in every time, referenced in historical documents, and of course in fairy tales. This FYE will explore the tradition and evolution of magic in fairy tales through the looking glass of gender, as well as the beliefs and practice behind the witch-hunt of early modern Europe and North America. Using This FYE uses The Annotated Brothers Grimm, edited and translated by Maria Tatar, as its shared text to spark that cultural and historical investigation, in addition to films, photography, witchcraft treatises, and more.

James Rosenzweig, Faculty in Library

M-F: 9:00- 10:00 Number of Courses in Series 2

CRN 17625 ITGS 110 - 01 Humanities - Breadth Fall 18'



Eastern Washington University's 2018 FYE Courses

Examining the Mad Genius: Creativity and Mental Disorders



What's the secret ingredient for the creative genius? This question has inspired centuries of philosophical writings, scientific studies, and, more recently, catchy blog post titles. One answer lies in a proposed connection between mental disorders and creativity. This course will explore the history of ideas surrounding the concept of the "mad genius". Students will examine the representation of creativity and mental disorders in scholarly writing and popular media, and consider their impact on stigma, stereotypes, and romanticization of mental disorders.

Emily Vickers, Faculty in Library

MW: 1:00- 3:00 Number of Courses in Series 1

CRN 18067

ITGS 110 - 02

Humanities - Breadth

Fall 18'

Remix Culture



The concept of remix is key to both the analysis of culture and the design of products in early 21st century. This FYE will be organized around studying (and remixing!) the website and film "Everything's A Remix." you will learn about how the theory and practice of remix is central to a range of cultural forms from jazz to hip-hop, from film to Youtube, and more.

Justin Young, Faculty in English

MWF: 11:00- 12:30 Number of Courses in Series 1

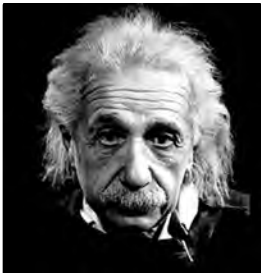
CRN 18068

ITGS 110 - 03

Humanities - Breadth

Fall 18'

How to Access the "Sacred Gift of Your 'Intuitive Mind'" by Reconnecting to Your Authentic Self



Einstein's prophetic insight reveals more now than ever the quintessential need for education to rethink its mission and begin to incorporate means of embracing and honoring our students' essential being nature. By experiencing a reconnection with the "sacred gift of their 'Intuitive Mind,'" students will develop a deep awareness of as well as practical means and knowledge about how to make their university experiences become deeper and more personal. It will give continual access to their heart space where the intuitive answers reside, ready to help guide and give clear choices, choices that percolate from deep reservoirs of creative potential. Students will learn to trust their true self when it comes to "following their bliss."

Tom Askman, Faculty in Art

MTW

TR: 10:00- 12:50 Number of Courses in Series 1

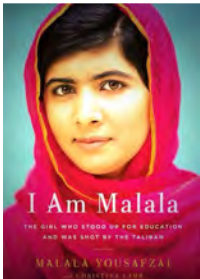
CRN 18069

ITGS 110 - 04

Humanities - Breadth

Fall 18'

Voices of Refugees, 1: Perspectives on Global Identity



We live in a global society, where countless people are forced into refugee status every day. Stateless, homeless, and frequently targeted by violence, these forced migrants find temporary sanctuary far from their homelands; 500-600 per year arrive in Spokane County, alone. The media focus on the refugees as victims, but they contribute cultural richness, experience, and knowledge to their new societies, as well. This course explores "the voices of refugees" through literature, culture, history, and international relations. Students will learn about issues faced by refugees at the local and global levels, including visiting with local refugees and refugee agencies. "Voices of Refugees, 1" will emphasize close critical reading and textual analysis, and several writing projects, including reading journals (summary, analysis, and response) to each assigned text and a personal narrative on the reality of being a global citizen.

Beth Torgerson, Faculty in English

MWF: 12:00- 1:30 Number of Courses in Series 2

CRN 18070

ITGS 110 - 05

Humanities - Breadth

Fall 18'



Eastern Washington University's 2018 FYE Courses

The Road to Middle-Earth: J.R.R. Tolkein's Lord of the Rings: There and Back Again



"One Ring to rule them all, One ring to find them; One ring to bring them all and in the darkness bind them." Journey with Bilbo and Frodo Baggins to discover the awe-inspiring world that J.R.R. Tolkien has created. Study with Gandalf the legends and languages Tolkien created supporting the most popular fantasy epic of all. Delve with Galadriel into the depths of the history, mythology and philosophy of Middle-earth. Fight alongside the defenders of Gondor and the Riders of Rohan to build community in the face of the Shadow called "freshman year."

Kevin Decker, Faculty in Philosophy

MW: 1:00- 3:00 Number of Courses in Series 2

CRN 18072

ITGS 110 - 07

Humanities - Breadth

Fall 18'

Frankenstein's Creature: Shape of the Self



Using Mary Shelley's novel *Frankenstein*, this sequence will support students' consideration of how we are all shaped by the people, places, and situations we encounter. We will consider both local and global influences; the ethics of the people and systems that shape us; and what obligation, if any, we have to be influences on the creatures around us.

Christina Valeo, Faculty in English

MWF: 11:00- 12:30 Number of Courses in Series 2

CRN 18073

ITGS 110 - 08

Humanities - Breadth

Fall 18'

Truth, Lies, and Uncertainties: Exploring Equivalencies and Relationships in Literature and Culture



In this course, you'll learn to distinguish "evidence" from the noise of mere opinion, as well as how to cope with a reality that provides no simple, easy answers to complex problems. In writing about and reading from literature, journalism, and social media, we'll see how truth claims are made about the world, what a "fact" actually is, and how logic sets us free.

Anthony Flinn, Faculty in English

MWF: 1:00- 2:30 Number of Courses in Series 2

CRN 19903

ITGS 110 - 09

Humanities - Breadth

Fall 18'

Climate Change, Sustainability, and EWU



Climate change is a significant and serious issue facing current and future generations of life on our planet. If actions are not taken, the impacts of a warming world could potentially have many negative social, environmental, and economic effects in the decades to come. In this class we will discuss climate change, sustainability, and what we can do as individuals and as a society to reduce our carbon footprints.

Erick Budsberg, University College

MWF: 1:00- 1:50 Number of Courses in Series 1

CRN

ITGS 120 -

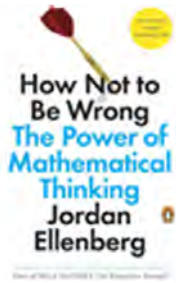
Natural Science - Breadth

Fall 18'



Eastern Washington University's 2018 FYE Courses

What's the Fallacy? (WTF?)



We are bombarded with claims of scientific evidence every day: claims about the foods we consume, effects of medicine, our use of technology, our impact on climate change, and so on. In this course we explore and critique the evidence and arguments of scientific claims to cultivate insights into how seemingly sound arguments can be misleading. We focus our efforts on understanding uncertainties and biases throughout the scientific process.

Jackie Coomes, Faculty in Math

MWF: 1:00- 2:30 Number of Courses in Series 1

CRN 18885

ITGS 120 - 01

Natural Science - Breadth

Fall 18'

Plague, Paper, and Polynomials: The History of Technology in Mathematics



How does the technology we use influence the way that we solve mathematics problems? Why was killing someone over the square root of two seen as a reasonable thing to do at the time? How did the black plague lead to the development of modern mathematics? In this class we will see how methods of addition, multiplication, and algebra changed with the technologies used to do mathematics, how different tools enabled new ways of thinking, and tell the dramatic story of how the cubic equation was finally solved after 2000 years. Recommended for those with an interest in teaching. (Prerequisite: MATHD 104 or MATHD 106 or ALEKS score of 41).

Carlos Castillo-Garsow, Faculty in Math

MW: 1:00- 3:00 Number of Courses in Series 1

CRN 18886

ITGS 120 - 02

Natural Science - Breadth

Fall 18'

The Path to Success Through the Story of Ken Ono



What is the true cost of success, and how do we measure it? Is striving to be the best of the best worth the tradeoffs? What is the right balance for achieving our goals? We will examine these questions and more as we read the common text *My Search for Ramanujan: How I Learned to Count*, by Ken Ono. While Ono is now a well known mathematician, his path to success was twisted and tormented by his parents' overbearing and controlling approach, causing him to fail miserably before finding inspiration in the story of Ramanujan, aka The Man Who Knew Infinity. Through Ono's story, we will investigate these themes in our own lives and refine our approach to success.

Laramie Paxton, University College

MW: 3:00- 5:00 Number of Courses in Series 1

CRN 19904

ITGS 120 - 03

Natural Science - Breadth

Fall 18'

Ways of Being, Ways of Seeing



This class will introduce students to foundational concepts within the area of diversity and social justice. Every aspect of human identity is tied to social ideas about the body, cultural expectations for presentation and representations in the cultural imaginary. Throughout this class, students will learn about legal cases that have challenged and changed the rights and liberties that individuals experience at the start of the 21st century in the U.S. Course reading and assignments will provide opportunities for students to seriously reflect on their own positionality in the world, considering issues including and not limited to examinations of sex, gender, race, class, sexuality, nationality, and ability.

Jessica Willis, Faculty in Women's & Gender Studies

TR: 2:00- 4:30 Number of Courses in Series 1

CRN

ITGS 130 -

Social Sciences - Breadth

Fall 18'



Eastern Washington University's 2018 FYE Courses

Exploring Visual Communication



This course is an examination of what visual things mean in modern U.S. culture, and the inevitable transition of meaning over time. The class will study adornment, common objects, words, films and other such items to explore meaning and how it functions to inform reality. Differing viewpoints and the role of context in meaning will be a vital aspect of each exploration.

Sonja Durr, Faculty in Visual Communication

TR: 1:00- 3:30 Number of Courses in Series 1

CRN ITGS 130 - Social Sciences - Breadth Fall 18'

How Matter Matters: A History of Making and Materials



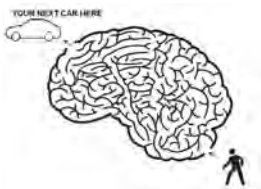
This class will trace the utility of tools, techniques, and materials, from stone to silicon. Class components will include readings from Alexander Langlands' text, *Craeft*, and the field of material science; demonstrations from builders, craftsmen, and artists; as well as building a final project based on techniques and ideas presented in class.

Monica Stenzel, University College

MW: 1:00- 3:00 Number of Courses in Series 1

CRN 18530 ITGS 130 - 01 Social Sciences - Breadth Fall 18'

Misbehaving: The Upside of Irrationality



People are faced with choices every day. Not all of the decisions made by the individual are optimal. Some of the poor decision making is due to a lack of information from the consumer while others have been manipulated by the seller. This course will examine how people think and why certain choices are made. In addition, the material learned in this course may help to "nudge" others.

Mark Holmgren, Faculty in Economics

MWF: 1:00- 2:30 Number of Courses in Series 1

CRN 18887 ITGS 130 - 02 Social Sciences - Breadth Fall 18'

Harry Potter and the Door to Diagon Alley



In this class we will unlock the treasure trove of myth, legend, dead languages, history, and alchemy J.K. Rowling used to build Harry Potter's world. Our texts will include all seven novels, *Tales of Beedle the Bard*, and *Fantastic Beasts*. Students will be able to choose a focus topic of their own within the Potterverse, such as botany, education, government, spirituality, literature, medicine, and more, for their term project.

Monica Stenzel, University College

TR: 1:00- 3:00 Number of Courses in Series 1

CRN 18380 ITGS 130 - 03 Social Sciences - Breadth Fall 18'



Eastern Washington University's 2018 FYE Courses

Moneyball: The Economics of Baseball & Other Professional Sports



Starting with Michael Lewis's bestseller, "Moneyball" and the major motion picture starring Brad Pitt that followed, students will use the tools of economic analysis to learn how to think like an economist, rather than simply as a fan, about baseball and other professional sports. The course will examine baseball (and other professional sports) by the numbers—as big business and as an industry concerned with profits and losses. Additionally, students will learn that although sports data can inform economic decision-making, there are pitfalls to avoid and various sports myths will be de-bunked.

Kelly Cullen, Faculty in Economics

TR: 1:00- 3:00 Number of Courses in Series 1

CRN 18957

ITGS 130 - 04

Social Sciences - Breadth

Fall 18'

"Fake News"? "Alternative Facts"?: Evaluating News and Information in the Google Age



In this course, we will examine information sources that you'll encounter both as a college student (aka academic sources), but also as a consumer and citizen (aka mass media and others that commonly appear in your Google results). By exploring a variety of sources with a critical eye, we will develop the skill set to sort the reliable from the biased amongst the contradictory information surrounding us.

Ileleen Miller, Faculty in Library

MWF: 1:00- 2:30 Number of Courses in Series 1

CRN 18381

ITGS 130 - 06

Social Sciences - Breadth

Fall 18'

Your Global World



Since the end of World War II, the world has attempted to build structures and institutions to strengthen connections and ties across peoples and countries with the aim of diminishing poverty, promoting prosperity and ensuring peace. But over the past ten years, this globalization has seemed to falter as poverty persists, inequality expands and peace remains elusive. More recently, segments of societies from around the world have increasingly sought to seal themselves off from the economic, political and social turbulence associated with globalization by turning inwards towards isolationism, nationalism and xenophobia. But, despite these attempts to stave off increased interconnectivity, your global world persists. This class is dedicated to exploring your global world; how it came to be, how it has caused reactionary backlashes and, perhaps most importantly, how it may develop in the future.

Robert Sauders, Faculty in Anthropology

M-F: 12:00- 1:00 Number of Courses in Series 1

CRN 18383

ITGS 130 - 07

Social Sciences - Breadth

Fall 18'

Panics, Runs, and the End of Wall Street



Using savings from millions of households, Wall Street investment banks make loans sometimes involving billions of dollars to investors, corporations and governments. The activity is inherently risky because it is based on future expected repayment. When loans are not repaid savers panic and run to their banks to withdraw their funds. Since savings have been lent, banks are unable to meet depositor demands and therefore fail with the effect that the economy falls into recession such as the Financial Crisis of 2008 and unemployment increases.

By focusing on various financial panics and crises, the course will explore the effects of economic collapse and efforts to reduce bank failures. Over time state and federal regulations and procedures have been enacted which have significantly increased lending restraints so that today the end of Wall Street lending activities may be approaching.

David Bunting, Faculty in Economics

MWF: 1:00- 2:30 Number of Courses in Series 1

CRN 19906

ITGS 130 - 08

Social Sciences - Breadth

Fall 18'



Eastern Washington University's 2018 FYE Courses

Retain your Brain: How to Survive in a Forgetful World



Can't remember where you put your keys? Can't find your phone? Improving your memory can help you with far more than just these items, especially when it comes to learning and retaining information. That's what metacognition is all about. With our common text, *Moonwalking with Einstein* (Foer, 2011), we will go through fun tips for learning better, like the memory palace and life logging, and put our data collection hats on to capture some of our everyday tasks for analyzing. But the skills you will learn here don't have to go away after this course. You could be like the author of our book, Joshua Foer, and go from losing your keys to winning an international memory championship! At the very least, you will be able to improve your learning and study skills, which will make this class one you'll never forget.

Marissa Mourer, Faculty in Library

TR: 3:00- 5:00 Number of Courses in Series 1

CRN 19907

ITGS 130 - 09

Social Sciences - Breadth

Fall 18'

No Static At All - Data and Noisy Signals

Today, big data and algorithms are prevalent in our lives, whether we realize it or not. Are the correlations we make fair? How do we draw conclusions from data? This course will examine methods by which data are obtained and used. We will discuss consequences of the ability (or inability) to extract a signal from noisy data in various frameworks, from democracy to social media.



Frank Lynch, Faculty in Math

MWF: 1:00- 2:30 Number of Courses in Series 1

CRN 19908

ITGS 130 - 10

Social Sciences - Breadth

Fall 18'

Social Sciences -

The Road to Middle-Earth: J.R.R. Tolkein's Lord of the Rings: Elvenses & Limpë: Food and Drink of Middle-Earth



"One Ring to rule them all, One ring to find them; One ring to bring them all and in the darkness bind them." Journey with Bilbo and Frodo Baggins to discover the awe-inspiring world that J.R.R. Tolkien has created. Study with Gandalf the legends and languages Tolkien created supporting the most popular fantasy epic of all. Delve with Galadriel into the depths of the history, mythology and philosophy of Middle-earth. Fight alongside the defenders of Gondor and the Riders of Rohan to build community in the face of the Shadow called "freshman year."

Monica Stenzel, University College

MW: 1:00- 3:00 Number of Courses in Series 2

CRN

ITGS 130 -

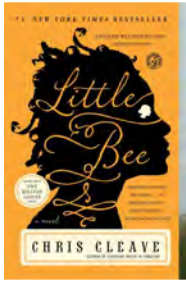
Social Sciences - Breadth

Winter 19'



Eastern Washington University's 2018 FYE Courses

Voices of Refugees, 2: Perspectives from World History



We live in a global society, where countless people are forced into refugee status every day. Stateless, homeless, and frequently targeted by violence, these forced migrants find temporary sanctuary far from their homelands; 500-600 per year arrive in Spokane County, alone. The media focus on the refugees as victims, but they contribute cultural richness, experience, and knowledge to their new societies, as well. This course explores "the voices of refugees" through literature, culture, history, and international relations. Students will learn about issues faced by refugees at the local and global levels, including visiting with local refugees and refugee agencies. "Voices of Refugees, 2" will emphasize creative historical inquiry, including comparing the culture from which a particular refugee group comes with the culture of the countries/regions where they are taken in; and uncovering immigrants / refugees in their own family histories.

Ann Le Bar, Faculty in History

MWF: 1:00- 2:30 Number of Courses in Series 2

CRN

ITGS 130 -

Social Sciences - Breadth

Winter 19'

A Chronicle of Magic: Fact & Fiction - History of the Witch-Hunt



Magic appears in every culture, in every time, referenced in historical documents, and of course in fairy tales. This FYE will explore the tradition and evolution of magic in fairy tales through the looking glass of gender, as well as the beliefs and practice behind the witch-hunt of early modern Europe and North America. Using This FYE uses *The Annotated Brothers Grimm*, edited and translated by Maria Tatar, as its shared text to spark that cultural and historical investigation, in addition to films, photography, witchcraft treatises, and more.

Monica Stenzel, University College

M-F: 9:00- 10:00 Number of Courses in Series 2

CRN

ITGS 130 -

Social Sciences - Breadth

Winter 19'

Frankenstein's Creature: Selves and Situations



Using Mary Shelley's novel *Frankenstein*, this sequence will support students' consideration of how we are all shaped by the people, places, and situations we encounter. We will consider both local and global influences; the ethics of the people and systems that shape us; and what obligation, if any, we have to be influences on the creatures around us.

John Collins, Faculty in History

MWF: 11:00- 12:30 Number of Courses in Series 2

CRN

ITGS 130 -

Social Sciences - Breadth

Winter 19'

Truth, Lies, and Uncertainties: Exploring Equivalencies and Relationships in Literature and Culture



In this FYE sequence, students will be exposed to readings that explore the study of popular Chicana/o Latina/o Culture and dismantle the Eurocentric constructions of ethnic, gender, and class identity, revealing where the constructions' claims to empirical truth are in fact false correspondences. These Eurocentric models of identity serve as a framework shaping American attitudes toward immigration, gender, sexual orientation, socio-economic & institutional inequalities, race/ethnicity and social class. The material in this class will explore Chicana/o popular culture that includes Music, Cinema; newspaper/radio/television, popular literature, art, celebrations and other popular traditions. Finally, this course is intended to complement the Literature course and produce a project reflecting this knowledge.

Martin Garcia, Faculty in Chicano Studies

MWF: 1:00- 2:30 Number of Courses in Series 2

CRN

ITGS 130 -

Social Sciences - Breadth

Winter 19'