

Miller, Judith

From: Eastern Washington University
Sent: Wednesday, February 16, 2022 4:25 PM
To: Miller, Judith
Subject: New S&A Funding Request Submission
Attachments: FY23-Budget-Request-Spreadsheet-1_Gallery-Program.xlsx

Follow Up Flag: Follow up
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New S&A Funding Request received!

Requesting Organization

Eastern Washington University Gallery of Art

Requester's Contact Information

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Budget Request and History

Attach Budget Request Spreadsheet (found at top of form)

- [FY23-Budget-Request-Spreadsheet-1_Gallery-Program.xlsx](#)

Please select which represents your request best?

FY23 Budget Request

Please provide a summary of your dept/prog/unit.

The Gallery Program has been in existence for more than 50 years. The mission of the program is to bring the work of local, regional and nationally renowned artists to campus for the cultural enrichment, edification and enjoyment of its students. The gallery is a place where students come to look at art, to hear artists talk about their work or simply to quietly enjoy quality exhibitions. Because all universities have galleries, and most receive S&A funds, we see the S&A funds as a key to our continued success. As EWU is located in a relatively isolated area, the presence of a contemporary art gallery on campus is especially important to the cultural enrichment of Eastern's student population.

The creative and cultural community of our region is dynamic and growing. The EWU Gallery of Art endeavors to be a vital part of this community. Proper funding is crucial to the actualization of this goal.

The Gallery Program will present six exhibitions in the 2022-2023 academic year. Four of the six exhibitions will feature the work of local, regional or nationally known artists. Of the remaining two exhibitions, one exhibition is for the BFA Studio Art students' thesis exhibit, and one is for students exhibiting artworks in the Student Research and Creative Works Symposium.

How does your dept/prog/unit plan to spend the awarded funds.

Awarded funds will be spent to directly facilitate exhibition programming. The Gallery Program is requesting \$3,600 to pay honorariums for artists to exhibit their work in the gallery and give lectures or workshops for students.

Honoraria for exhibiting artists: The amount of each honorarium is traditionally based upon the reputation, or renown of the artist, as well as exhibition expenses the artist may incur (matting, framing, digital images, etc.) Exhibiting artists' honoraria are standard practice in university galleries. (\$1200 for 1 artist)

Speaker or workshop honoraria: The amount of each honorarium is traditionally based upon the reputation, or renown of the artist. Speaker and workshop honoraria are standard practice in university galleries. (\$600 for 1 – 2 speakers)

The Gallery Program receives limited Index-1 funding from CAHSS. These funds are used to support our programming in a variety of ways including shipping of artworks, gallery supplies and maintenance. S&A funds are critical for the gallery to continue bringing high-quality, educational and culturally relevant exhibitions to EWU's campus for the enrichment of students, faculty and staff in addition to the arts community more broadly.

Did your dept/prog/unit receive funds in FY22?

No

Salaries, Benefits, & Wages

Does your request include any staff salaries/benefits, and/or student wages?

No

How many UNDERGRADUATE student employees are being supported by S&A funding?

0

How many GRADUATE student employees are being supported by S&A funding?

0

How many CLASSIFIED staff are being supported by S&A funding?

0

How many ADMINISTRATIVE staff are being supported by S&A funding?

0

How many FACULTY staff are being supported by S&A funding?

0

Please confirm that you have budgeted for all salary increases, according to the Budget Assumptions outlined, and that number will be included in your direct expense figure when you build your budget

- Yes

Impact From Funding

How does your dept/prog/unit collaborate with other departments, programs, units?

The Gallery Program collaborates each year with the university for the annual Student Research and Creative Works Symposium. Each year students from across campus are invited to participate in the symposium by exhibiting works of art in the gallery. The gallery also hosts students from the Music Department, who participate in the symposium by performing their original compositions in the EWU Gallery of Art. The Gallery Program also works with the Art History Program to provide internship opportunities for students interested in careers in museum/gallery or curatorial studies.

Under new direction as of Fall 21, the EWU Gallery of Art seeks collaborations with other departments and programs related to specific exhibitions. The Gallery Program is dedicated to exhibiting not only professional quality, formally innovative works of art, but also works that are socially and culturally relevant. This approach allows for ample cross-departmental bridge building. For the 22/23 AY, the gallery is planning to collaborate with the GWSS program on a series of talks and panel discussions. These events will provide the opportunity for artists and scholars to engage in a public dialog about issues central to both fields. Additional collaborations will be sought with departments across campus.

How does your dept/prog/unit collaborate with outside stakeholders?

The Gallery Program exists primarily for the benefit of the EWU community, and therefore has no specific outside stakeholders. Despite this fact, we see the EWU Gallery of Art as an important member of a regional arts community.

How does your dept/prog/unit contribute to the local/regional community?

All exhibitions and lectures are free and open to the public, which allows the Gallery Program to contribute to the cultural life of the local and regional community at no additional cost to the university. Directly engaging the public through our programming and cementing the Art Program as a leader of this community is one of the goals of the Gallery Program. Being a vital resource for the regional arts community is a huge benefit for EWU and specifically the programs of the Fine and Performing Arts Department.

What impact(s) does this dept/prog/unit have on campus? Briefly describe the need for your dept/prog/unit. How does your dept/prog/unit support the mission and/or goals of EWU?

Because EWU is located in a relatively isolated area, the presence of a contemporary art gallery on campus is especially important to the cultural enrichment of Eastern's student population.

Our program serves all EWU students. We serve a variety of majors including but not limited to Music, Science, Visual Communication Design, English, Creative Writing, Education and of course Art. We serve both traditional and non-traditional students with diverse backgrounds ranging in age from 16 to over 60. The diversity of our audience reflects the diversity of Eastern's campus.

The Gallery Program gives students first-hand knowledge of the work, ideas and methods of successful contemporary visual artists, while functioning as a resource for the cultural activities of both the university and regional community. Our programming brings unique experiences and professional development opportunities to our students. Interdepartmental collaborations demonstrate the important cultural role the arts can play. Furthermore, they strengthen and diversify each program and forge connections between diverse bodies of knowledge.

The Gallery Program has a long track record of supporting the mission of EWU in regard to student access, student development and student learning through our programming.

How does your dept/prog/unit assesses the effectiveness of your programs/services and how is it tracked?

Student and faculty feed back on the quality of the exhibitions is used to gauge the effectiveness of the exhibitions and lectures.

Financial Responsibility

What are the top funding priorities for your dept/prog/unit and is any of this funding for contracts, if so how much?

Funding honorariums for exhibiting artists is always our top funding priority, followed closely by funding honorariums for artists' lectures. All of the requested funding will be utilized for the fulfillment of contracts.

How does your dept/prog/unit track and manage your budgets to ensure financial sustainability?

Student fees are utilized only to pay honorariums to artists for lectures and exhibitions in the EWU Gallery of Art. The overall program of exhibitions and lectures is carefully considered each year, in order to offer a well rounded and diverse schedule of exhibitions and lectures while also maintaining financial sustainability. To ensure proper stewardship of ASEWU and Index-1 funding, the gallery director works closely with the Fine and Performing Arts Department Chair and the College Financial Officer for CAHSS.

How will you ensure that student fees do not subsidize non-student use?

Student fees are utilized only to pay honorariums to artists for lectures, workshops and exhibitions in the EWU Gallery of Art. Only EWU students may participate in workshops.

Engagement

Please share the number of STUDENTS your dept/prog/unit serves annually.

500

Please share the number of FACULTY your dept/prog/unit serves annually.

40

Please share the number of STAFF your dept/prog/unit serves annually.

20

Please share the number of ALUMNI your dept/prog/unit serves annually.

20

Please share the number of OUTSIDE STAKEHOLDERS your dept/prog/unit serves annually.

50


Any additional information or considerations you would like the S&A Committee to have:

If the request is not funded, the gallery would have to scale back the quality of its programming. While we would continue to offer the same number of exhibitions, we would only be able to exhibit the work of local artists and a few regional artists, if they were willing to exhibit their work without an honorarium. The quality of the exhibitions would decline, and students would no longer have access to the work of well-known regional or national artists. The loss of funding would likely have the same impact on the lectures, with the possibility of the loss of all lectures.

Because we are partially funded by the College of Arts, Humanities and Social Sciences through a ledger 1 budget, state restrictions on how those ledger 1 funds can be spent in times of financial crises has impacted the gallery in previous years. The Gallery Program has only been able to continue to bring the work of regional and national artists to campus because we have had S&A funding to pay for honoraria for exhibitions and lectures when state restrictions on ledger 1 spending have been imposed. Our S&A funding request for FY 21 and 22 was unable to be granted putting the Gallery Program under even further financial burden.

Because all universities have galleries, and most receive S&A funds, we see the S&A funds as a key to our continued success. We were issued a departmental gallery budget from the College of Arts, Humanities and Social Sciences for goods and services of \$5,142 for 2021-2022. With this support and additional funding of \$3,600 from S&A funds, the EWU Gallery of Art will be able to continue to provide quality arts programming for the EWU community and beyond.

Acknowledgment

 I confirm that the details included in this budget request are accurate to the best of my knowledge and are fully aware of S&A Fee regulations.