

SATORI悟

SUMMER CAMP

Summer camp for gifted teens
July 22-28, 2018



DON'T FORGET
TO REGISTER!!



SATORI SUMMER CAMP

For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 35th consecutive summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students aged 12–18 to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern's tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience. Recreation and entertainment opportunities round out the student's total learning experience. Because the camp is designed as an enrichment experience, no letter or number grades are given.



THE WORD SATORI IS JAPANESE FOR
"AH HA!"

It originally represented a state of enlightenment sought in Zen Buddhism. It's an exploration of the mind and the unknown. It's the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.



DAILY SCHEDULE

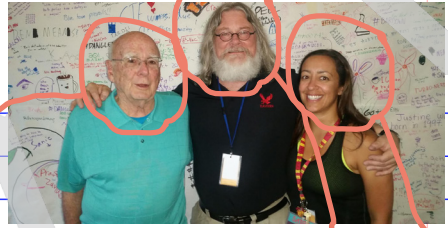
7:30-8 A.M.	BREAKFAST
8:10-10 A.M.	MORNING SESSION
10:30-12:20 P.M.	MIDDAY SESSION
12:30-1 P.M.	LUNCH
1:10-3 P.M.	AFTERNOON SESSION
3:30-5 P.M.	RECREATION TIME*
5:30-6:30 P.M.	DINNER
7-9 P.M.	EVENING ACTIVITIES
10 P.M.	LIGHTS OUT

* Recreational Activities includes an Olympic-sized swimming pool, a full-sized rock climbing wall, and an ice-skating rink. No camper will be allowed to use the facilities without turning in a waiver at the time of online registration.

THE WEEK AT A GLANCE

SUNDAY	Check-In (3-4 p.m.) Opening Ceremonies, Campus Tour, Counselor Group Projects
MONDAY	Capture the Flag
TUESDAY	Satori Scavenger Hunt
WEDNESDAY	Annual Satori Time-Traveler's Ball
THURSDAY	Skit Night
FRIDAY	Camp Dance
SATURDAY	Check-out (8-10 a.m.) Closing Ceremonies (10 a.m.)

SATORI STAFF:



DIRECTORS

MIKE CANTLON | SATORI CAMP CO-FOUNDER AND DIRECTOR

Satori Camp Co-founder and Director. Mike has been a teacher of gifted students for nearly 40 years and is currently teaching in the Odyssey Program for Spokane Public Schools. He has served as an adjunct teacher for EWU.

DR. BRUCE MITCHELL | SATORI CAMP CO-FOUNDER

Satori Camp Co-founder. Dr. Mitchell is a retired professor for Eastern Washington University's Department of Education. He is a noted researcher and author in areas of creativity, gifted education and multicultural education.

*SARA MALEKI, ESQ. | SATORI CAMP ASSOCIATE DIRECTOR

She is a graduate of Gonzaga University School of Law and is a practicing attorney in Spokane, WA. She is totally 25 years old.

JENI LUTEY | EWU CAMP LIASON

If you have any questions about finance or need assistance with registration, contact 509-359-6267 or please visit www.ewu.edu/satori.

COUNSELORS

Satori Camp counselors are predominantly certified teachers and students in an education program. We also have several former Satori campers who have worked their way into camp counselor positions.

INSTRUCTORS



DR. DANA ELDER

Professor and the Director of the University Honors Program at Eastern Washington University where he teaches and helps deserving students to pay for their college expenses with Honors Scholarships.

RJ ERMOLA, ESQ.

Graduate of NYU and Thomas M. Cooley Law School. RJ practices law in Spokane, WA.

JESSII ARP

Graduated from Western Washington University with a BA in theatre arts and music and a MEd from Whitworth. She currently teaches 6th grade English and theatre at Odyssey in Spokane Public Schools. She has a background in opera and musical theatre and cannot wait for Satori to start!

*MONICA JENSEN

Teaches supplementary English courses, works with ESL kids of all levels, and generally helps students pass their classes. Her grad school plans involve in-group dialectology and cross language analysis of metaphorical prepositions.

DR. JASON ASHLEY

Holds a doctorate in molecular and cellular pathology is an assistant professor in the biology department at EWU.

*CHASE LAKE

Physics and Computer Science double major at Whitworth University, but don't let that fool you. He's been dancing for over 4 years, everything from East Coast swing to Bachata.

BRYAN BOGUE

Retired music teacher and current percussionist for the Spokane Symphony.

ANDY LANG

Holds a BA from The Evergreen State College, an MFA in Creative Writing from EWU, and teaches at Lewis and Clark High School. He's dug ditches, poured concrete, waded rivers, counted bugs, roofed houses, and published poetry.

*F. TYLER BURNET

Holds an MFA from University of Georgia Athens and recently completed the national tours of West Side Story and Sister Act.



*JANESSA LAWSON

Is a Spokane-based lifestyle portrait photographer. Janessa received an AAS degree in Photography from Spokane Falls Community College.

GREG MCGUIRE

Satori's beloved DJ brings more than 20 years of experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University.

DR. TERRANCE MACMULLIN

Is a Philosophy and Honors professor at EWU since 2002. He writes about subjects like the history of philosophy, American Pragmatism and Pop Culture and Philosophy. Currently, he focuses on Latin American Philosophy and the philosophies of Star Wars.

JAKE MCNINCH

Studied Romance Linguistics and Anthropology at the University of Washington.

*EMILY POWELL

Is a toy and game designer in Tucson, AZ, and holds a Master of Design from the Art Institute of Chicago.

DR. LADAN MALEKI

Earned a doctorate in psychology from WSU and currently practices as a psychologist at Cal State Fullerton. She is an art and doodling enthusiast.

*RANDOM POWELL

Is an avid researcher, player, teacher, and officiator of games. He currently holds a career in banking when not gaming.

*EMILY MARTIN

Is a graduate of The Evergreen State College, where she focused on Literature in its Social and Historic Contexts. Emily is working on obtaining a Masters in Teaching degree from the Evergreen State College.

JONATHAN RAMOS

A full time professor in the Political Science and International Affairs Dept. at EWU. Received a BA in History with a minor in Government and a MA in Global History from EWU.

BRUCE MCDAVIS

Is a 6th degree black belt in Goju-ryu Karate; has been teaching karate since 1975 throughout the Inland Northwest.

COURTNEY ROWLAND

Graduated from ASU, received a Fulbright Grant to study math education in Japan. Now teaches math and science at PRIDE Prep.

*CHARLIE SMITH

Teaches the K-1 Extended Day program at Giddens School in Seattle, Washington. A former Satori Camper and product of the Odyssey program, he is currently an Education major at Western Governors University.

COUNSELORS IN TRAINING (CIT)

After graduation, involvement with Satori Camp does not have to stop; former campers can stay involved with the camp through our CIT program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors and other camp staff by performing a wide variety of administrative and leadership tasks.

SHAWN TOLLEY

Is a composer, music educator, and digital artist working actively in Spokane, WA.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least two summers away from the camp since your last year as a camper. Successful applicants must be able to arrive a day early to assist with camp setup.

MARTIN WEISER

Chair of the Engineering & Design Department at EWU. He is the mentor for the EWU Rocketry club where students build and fly rockets ranging from larger models to high rockets weighing over 70 lbs that fly to well over 10,000 ft.

All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is June 29, 2018 (although due to a limited number of positions, the earlier, the better). Applications should be emailed with the subject line "CIT Application" to satoricamp@ewu.edu.

*MATTHEW WEISER

A nerdy rock climber who enjoys life and chases his passions, which include comic books and dungeons and dragons.

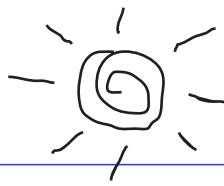
STUDENT ADVISORY COUNCIL

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established more than 20 years ago by students, with the goal of using students' input and ideas to further develop the idea of "Satori." The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors. All interested campers must submit a one-page essay on why they would like to be a part of the S.A.C. Applications will be ranked by order received and by the quality and thoughtfulness of the essay. Application deadline: June 29, 2018.

PATTY WEISER

Comes from a long line of storytellers and is a lifelong reader of both fiction and memoir.

* Denotes former Satori campers



MORNING SESSION (8:10 – 10:00 a.m.)

Students may select one course from the list below

ZSAT 011-18: The Satori Harold

(CRN 22404)

What makes a good reporter? What is news-worthy? How can I be sure what I read is true? What in the world is a lede? Learn the basics of news writing and reporting ethics while creating a camp archive for web and print. As a Harold reporter, you will be responsible for documenting memorable camp highlights in a daily newspaper distributed to the camp and preserved online, all while learning what makes news, news. Be the eyes, ears, and voice of Satori 2018! Course restrictions: Must be a returning Satori camper; high school students only.

basics of digital art creation including technology development, coding, interactive work, and Max/MSP. The class will explore the intersection of multiple arts disciplines with technology and create an interactive art piece. All art disciplines and technology expertise are welcome in this class.

ZSAT 011-13 Persuade Them: Using Words to Get What You Want (CRN 22392)

The ability to change another's mind is an extremely useful skill to have, a skill you can use while writing essays for college or to get your way when choosing where to eat. This class will teach you that skill. We will focus on clear logic and carefully crafted language in our quest to convince. We'll also spend time looking at the persuasive attributes of logical fallacies and the targeted use of cognitive dissonance. We'll explore many rhetorical theories of persuasion and ways to combine multiple techniques into effective arguments. And we'll practice these skills in both verbal and written mediums. (Please note: this class does not guarantee winning Facebook arguments, though it may help.)

ZSAT 011-10: We the People of Satori

(CRN 22417)

Come join the Government of Satori, where we will elect leadership, form committees, draft legislation, debate important issues, and where we will draft our own Constitution. We will work together to find out if we can find a way for the nation of Satori to succeed.

ZSAT 011-12: Exploring DXArts (CRN 22391)

What if I told you that you could create a paper sculpture that played music, lit up with color changing lights, and could be controlled with a cell phone? Or, how about a dancing floor that reacts to your movements and will even dance back with you? Exploring DXArts will cover the

ZSAT 011- 15: With Great Power Comes Great Responsibility (CRN 22394)

With the rise of popularity in comic books and the characters that live on and off their pages, we will explore different topics of social justice using this form of art and communication. What

can we learn and how can we influence what is produced to create a better world? Just remember that with great power comes great responsibility.

journal showcasing work from each student.

ZSAT 011-14: The Light, the Darkness, and the Balance: The Philosophies of Star Wars

ZSAT 011-16: Beautiful Numbers (CRN 22395)

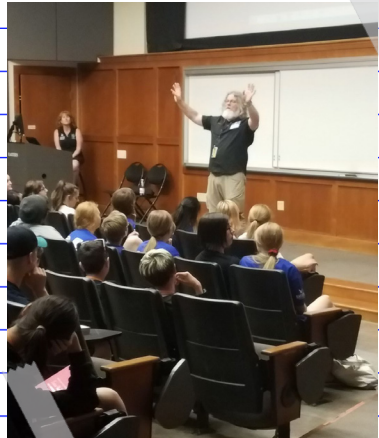
(CRN 22393)

Ever wonder why mathematicians celebrate Pi Day? Why don't we celebrate Phi Day, since phi is a number that shows up in history, art, nature, music, and religion? How long do you think it would take to count to a billion? Have you ever seen a triangle with three right angles? Can you visualize different types of infinity? In this course we'll explore the surprisingly artistic side of numbers and math; we'll challenge our brains to visualize new geometric realities where shapes do strange things; we'll solve puzzles, riddles, and conundrums; and we'll share (or discover!) an appreciation for the truth, simplicity, and beauty of numbers. Course restrictions: Only sign up for this class if you haven't ever taken the Infinite Beauty math class from past Satori camps.

In this class we will voyage back a long time ago to a galaxy far, far away to learn about philosophy by talking about Star Wars. Philosophy has a bad reputation for being abstract or disconnected from real life. In this class, we will see how philosophy can help us understand real problems and live better lives by examining the philosophies and philosophical problems of the Star Wars Universe. So be like Luke and Rey! Answer the call to adventure to see the world from a wider point of view. If you do, you just might become more powerful than you ever imagined!

ZSAT 011-11: Exploring Poetry (CRN 22390)

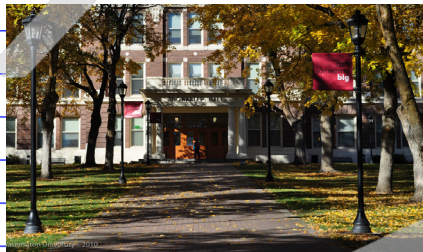
This course invites you to explore your personal connection to poetry, and to find- or reconnect with- your poetic voice. We'll read some poetry, talk about poetry, but, first and foremost, we'll write poetry and share our work with each other in a safe, supportive and collaborative environment. The focus here will be on expression, experimentation and creativity. This will be an opportunity for students to work in free verse and more "classical" forms and structures, culminating in an online



ZSAT 011-21: Bring in Da Noise, Bring in Satori!

 (CRN 22400)

Experience the extraordinary world of African and Latin hand percussion. You will learn techniques for playing several different instruments in the four major families of African/Latin percussion: bells, shakers, mallets, and drums. We will take these techniques and learn to layer together drum grooves based on Duple and Triple time signatures, explore techniques for developing solos, and perform for other campers. We will also experiment with Organic (found) percussion by scrounging, salvaging, and building our own percussion instruments from the world around us. Remember, as a percussionist, the world is your instrument and the grooves are endless!



PUZZLE CHALLENGE!

SOLVE FOR THE WORD OR PHRASE
(ANSWERS ON LAST PAGE)

A. BACKING	B. TWINS TWINS
C. COFFEE	D. QUARTER

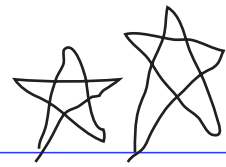
ANSWER (A):

ANSWER (B):

ANSWER (C):

ANSWER (D):

MIDDAY SESSION (10:30 a.m. – 12:20 p.m.)



Students may select one course from the list below

ZSAT011-21: Rubik's Cube Math (CRN 22397)

Impress your friends with new Rubik's Cube skills – and dazzle them with feats of Math! We'll delve deep into the mathematics of the Rubik's Cube and other puzzles and games, plus you'll learn the beginners' method for solving a cube! You'll bond with your cube all week as you practice algorithms and ponder its mathematical depths – and if by the week's end you can demonstrate a solution, then that cube will be yours to keep forever! Note: this course is designed for someone who has never solved a Rubik's Cube puzzle before; if you already know a solution method, please allow space for others in this class. Class fee is to provide cubes.*There is a \$10 supply fee associated with this class, which must be paid at the time of online registration.

ZSAT 011-26: Pop the Music (CRN 22408)

Why do songs become popular? In this class, we will explore pop music history, genres, influences, styles and what pop music does to dictate, change and make culture in our society. Guest speakers in this class will include radio DJs and pop musicians.

ZSAT 011-60: The Secret Society of Linguists (CRN 22414)

Older than science, books and even math; language has been the hallmark of humanity. It binds us together and makes us a community. Campers will look at examples of a variety of languages, from Latin to Klingon and German to Elven, to learn the basic fundamentals of Linguistic Theory and to construct their own secret language.

ZSAT 011-23: The Satori Pitch: Now Hiring (CRN 22405)

Looking for creatives, problem-solvers, and artists to join our new graphic design team! Meet with a mock client to receive a creative brief, learn how to execute a strong visual concept that incorporates your individual style and meets your client's needs, and pitch your work confidently while remaining open to critique and feedback. Develop your creative research and concept-sketching skills, learn digital tools to create sweet graphics, and work hard to present final art under deadline! Are you ready for the challenge!?



ZSAT 011-24: Classical Ethics: Building Character in the Ancient Western Tradition
(CRN 22406)

Classical Ethics is about helping individuals make good decisions that make their lives and those of the people with whom they live, work, and study, better. Fortunately, many of the words of advice about how to live good lives that were written some 2400 years ago are still available and still relevant to our own time. In a lecture/discussion format, we will explore and challenge what this ancient advice can mean to us today. Making a habit of making good decisions builds what we often call "character," and the development of good character is the point of studying Ethics, both then and now.

ZSAT 011-52: Doodling for Mental Health
(CRN 22409)

When you are bored, do you have a habit of drawing all over every post-it or piece of paper you can find? Are you interested in applying these skills to the study of psychology? If so, this is the class for you! In this class, we will create intricate designs and patterns by doodling! We'll use graphite, colored inks, pens and watercolors to make fabulous artistic creations. No prior art experience

necessary: just a wild imagination.

There is a \$6 lab fee associated with this course which must be paid at the time tuition is due.

ZSAT 011-25: The Ideals of the Samurai
(CRN 22407)

For nearly a thousand years, the warrior class in Japan ruled all levels of society. Appropriating the name "Samurai," these warriors dedicated their lives to the pursuit of perfection in all of their daily activities. Meaning "to serve," the samurai believed in their cause as a just one. In this class, we will examine the daily lives of the samurai and the culture that surrounded them, as we study the banner system and philosophy under which the samurai lived.. From the moment they woke in the morning until they laid their heads down at night, the idea of bringing harmony to the world was their primary aim. As we dive into the codes and ideals of the samurai and how that impacted their lives, as a class we will find ways to incorporate how they lived into our own lives. A true lesson in satori (or sudden enlightenment) will be had by all!

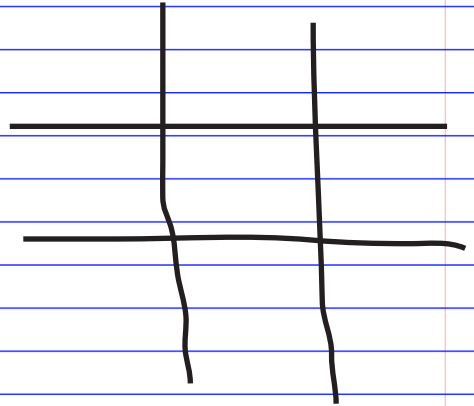
ZSAT 011-28: Swords, Skulls, and Sonnets: A

Modern Look at William Shakespeare

(CRN 22416)

- You have probably talked about him in school. You have probably read or seen Shakespeare performed, probably in movie form. So why are we still doing these dusty 400 year old plays? Let's really dig into the canon, and see what makes these timeless stories tick. Let's learn the smart, funny, and often bawdy Bard.

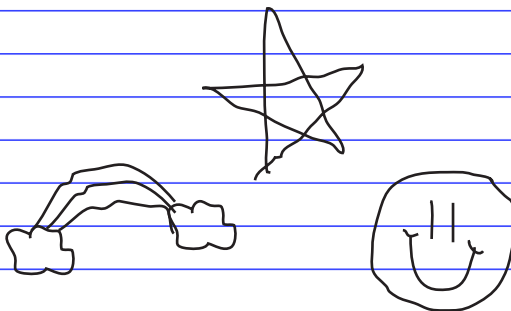
CHALLENGE A FRIEND!
TIC-TAC-TOE



ZSAT 011-51: Evolutionary Anatomy

(CRN 22399)

- Vertebrate life is highly diverse, but there are many shared features that highlight its common origin. In this crash course on anatomy and physiology, you will explore mechanisms of physiological processes as well as compare the anatomy of multiple vertebrate species. This course will involve examination of anatomical structures at multiple levels and an opportunity for you to get your hands on (and inside) a variety of vertebrate species.



AFTERNOON SESSION (1:10 p.m. – 3:00 p.m.)

Students may select one course from the list below

ZSAT 011-57: Get this Party Started!
(CRN 22415)

Have you ever wondered what it takes to DJ the Satori dance? The class will cover DJ theory. We will be focusing on audio equipment, digital technology, music types and styles, building set, playlists and learning how to lead interactive games. Learn how to jump from Lil Wayne to Frank Sinatra and from dubstep to hip-hop and back. If you're lucky, you may even get to help DJ Satori's dance!

ZSAT 011-20: How to Spot #fakenews
(CRN 22396)

Alien invasions! The collapse of the Space Needle! Dewey Wins! All of these events had real-life impacts, but they were all #fakenews. In our current climate, it can often be challenging to determine the accuracy and bias of the news media that we consume every time we log in to Facebook or Twitter. Students who take "How To Spot #fakenews" will learn about the history of journalism in America, how to fact-check the media they consume, and what their rights are as student-journalists in their own schools.

ZSAT 011-50: The Philosophy of Photography **(CRN 22398)**

Have you ever wondered how to turn a good photograph into a great one? In this class we will learn to take better photos with any camera! We will discover the basics of good photography and have the opportunity to apply what we've learned by taking photos during class. Please bring a digital camera--no cell phones.

ZSAT 011-53: Up, Up, and Away! **(CRN 22410)**

Do you like smoke, noise, and things that go fast? Then this class is for you. We will build two very different larger model rockets and fly them if the weather permits. We will do this while learning some basic rocketry concepts so you can build and fly your own rockets at home. This includes how rocket motors are made and work, aero-dynamics of rocket flight, and safety.



* There is a \$20 supply fee associated with this class, which must be paid at the time of online registration.



ZSAT 011-54: The Musical Audition
(CRN 22411)

In this session we will prepare ourselves to audition for musicals from start to finish including slating, monologue work, 16 bar audition songs, and choreography! Please bring a one minute monologue and 16 bars of an audition song with an accompaniment track. If you need either of these, please let us know and we will provide you with one to prepare.

be emphasized along with a strengthening of the spirit, which allows the student to push back the limits of their physical prowess.

ZSAT 011-22: Memoir & You (CRN 22403)

An exploration of memory and expression, truth and fiction, and the who, what, and why of writing memoir. The class combines reading, discussion, and writing to explore your own stories. Come join this class and learn how to write memoirs like a pro.

ZSAT 011-55 / 011-56: The Class Where You Bring Close-toed Shoes* And Then We Dance
(CRN 22412 for male; CRN 22413 for female)

Dancing with a partner is fun, and easier than you think. There is no experience necessary, and we'll learn Swing, Salsa, Waltz, and Tango. Warning: Boys and girls will dance together.

* All participants MUST bring non-marking, close-toed SHOES (no sandals) or they will not be allowed to participate. Also socks, to wear under the shoes.

ZSAT 011-29: Judo and Self-Defense
(CRN 22387)

Ichii! Ni! San! Shi! Students will learn basic karate, judo and self-defense techniques taught in the authentic martial arts atmosphere. The course will include moving basics, kata, basic throwing and falling techniques and knowledge of Eastern culture. The concepts of dignity and respect will

ZSAT 011-59: Life of Games (CRN 22418)

Gaming has been a part of human culture for as long as we have history. Games have been played to pass time, practice skills, or strengthen social bonds. More recently, research has been done into other benefits of this popular hobby, and in how to harness its power most effectively. Students will explore aspects of game design and how they generate buy-in, the history of gaming as a whole, and how we can improve ourselves using this information.

MY SCHEDULE

MORNING SESSION 8:10-10 A.M.

COURSE:

ZSAT :

CRN :

MIDDAY SESSION 10:30-12:20 P.M.

COURSE:

ZSAT :

CRN :

AFTERNOON SESSION 1:10-3 P.M.

COURSE:

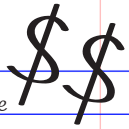
ZSAT :

CRN :

CHECKLIST

- CASUAL CLOTHING + SHOES
- JACKET OR SWEATER FOR UNPREDICTED WEATHER
- SWIM SUIT + TOWEL + SUNSCREEN
- SLEEPING BAG + TWIN SIZE SHEETS + PILLOW
- FAN FOR ROOM (NOT ALL HAVE A.C.)
- TIME TRAVELER'S BALL COSTUME (OPTIONAL)
- SNACKS OR MONEY TO BUY SNACKS AT EAGLE SHOP/
BOOKSTORE FOR LATE NIGHT MUNCHING
- TOILETRIES (TOOTHPASTE + SHAMPOO + ETC.)
- SMALL ALARM CLOCK (NOT A CELL PHONE)

TUITION & REGISTRATION



Full tuition or a \$100 deposit is due at the time of registration. Completed registration is due by July 6, 2018. Registration opens on April 23, 2018 and is done online at <https://eaglenet.ewu.edu>. The remaining tuition balance is due by July 13, 2018.

RESIDENTIAL CAMPER: \$845	COMMUTER: \$745
Payment includes residence hall housing, all meals, class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.	Includes meals (Monday-Friday), class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

APPLICATION

1. Apply for admission as a first time user at eaglenet.ewu.edu under future graduate students
2. Create a username and use your birthday for your pin
3. Application type is Satori and admission term is Summer
4. Enter your information and pay confirmation fee

TIME TO REGISTER! (ONLINE) REGISTRATION OPENS APRIL 23, 2018 (8 a.m.)

In depth instructions can be found at www.ewu.edu/satori

1. Login under current students at eaglenet.ewu.edu using EWU ID given after finishing application
2. Click on registration under the student tab
3. Select "Add or drop classes" and the term Summer
4. Add 1 class per session via the CRN number listed to each class

SCHOLARSHIPS

A very small number of camp scholarships are available for low-income students. In order to acquire application information, please email satoricamp@ewu.edu with subject Scholarship info. The formal applications must arrive at the Satori Camp office prior to June 22, 2018. Mail completed scholarship packets to Satori Camp 300 Senior Hall Cheney, WA 99004. Formal notification will be e-mailed on July 6, 2018.

QUESTIONS?

CONTACT US

ewu.edu/satori

509-359-6267

www.facebook.com/satoricamp/

www.twitter.com/satoricamp

CANCELLATIONS

Notification of cancellation must be in writing and postmarked no later than July 6, 2018. Tuition paid will be refunded less a \$100 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent.

DISCIPLINE AND SUPERVISION

The 2018 Satori Camp reserves the right to dismiss anyone for any serious violation of regulations. No tuition will be refunded for any camper dismissed or who voluntarily withdraws from camp. All participants are subject to continuous supervision and must remain with the camp at all times.



Design selected through DESN 363, Zoe Crago.



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Satori Camp 2018
Eastern Washington University
300 Senior Hall
Cheney, WA 99004

Non-Profit Org.
U.S. Postage
PAID
Eastern Washington
University