

SATORI 悟

SUMMER CAMP

SUMMER CAMP FOR GIFTED TEENS
JULY 23-29, 2023



SATORI SUMMER CAMP

Literally, the word Satori is Japanese for "Ah Ha!" It originally represented a state of enlightenment sought in Zen Buddhism. It's an exploration of the mind and the unknown. It's the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.



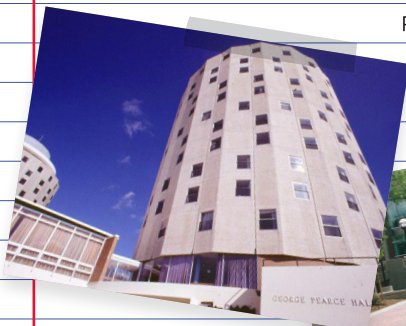
For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 38th summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students aged 12-18 to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern's tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience.

Recreation and entertainment opportunities round out the student's total learning experience. Because the

camp is designed as an enrichment experience, no letter or number grades are given.



DAILY SCHEDULE

7:30-8 a.m.

8:10-10 a.m.

10:30-12:20

12:30-1 p.m.

1:10-3 p.m.

3:30-5 p.m.

5:30-6:30 p.m.

7-9 p.m.

10 p.m.

Breakfast

Morning Session

Midday Session

Lunch

Afternoon Session

Recreation Time

(includes a rock climbing wall,
Olympic-sized pool and ice skating rink!)

Dinner

Evening Activities

Lights Out

EVENING SCHEDULE

Sunday:

Check-in (3-4 p.m.), Opening Ceremonies,
Campus Tour and Counselor Group Projects

Monday:

Capture the Flag

Tuesday:

Satori Scavenger Hunt

Wednesday:

Satori Time Traveler's Ball

Thursday:

Skit Night

Friday:

Camp Dance

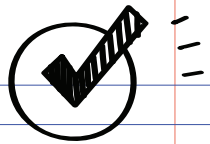
Saturday:

Check-out (9-10 a.m.),

Closing Ceremonies (10:00 a.m.)



2023 CLASS OFFERINGS



MORNING SESSION (8:10 AM - 10 AM)

HYDROGEN FUEL CELLS

One of the most pressing issues of today is the need for clean energy solutions to halt global climate change and curb the use of limited fossil fuels, but how can hydrogen and fuel cells be part of a solution? How do fuel cells actually work? Where do we get hydrogen and why is it the fuel of the future? This class will provide answers to those questions and more. By the end of the class you'll have a greater understanding of hydrogen and fuel cells and how they can help change the world.

JUST SING

Everyone has a voice. Some people have more training than others, but everyone can enjoy singing together (and maybe even a little by themselves). It doesn't matter what kind of music you like: we'll have fun exploring different music styles through our voices! So, get ready to sing. Maybe we'll even dance. Maybe we'll write some skits. Let's just see what you want to do with your voice!

THE SATORI HAROLD

What makes a good reporter? What is newsworthy? How can I be sure what I read is true? What in the world is a lede? Learn the basics of news writing and reporting ethics while creating a camp archive for web and print. As a Harold reporter, you will be responsible for documenting memorable camp highlights in a daily newspaper distributed to the camp and preserved online, all while learning what makes news, news. Students who take this course get to be responsible to record the history of Satori. Be the eyes, ears, and voice of Satori 2023!

Course restrictions: Must be a returning Satori camper; high school students only.

WITH GREAT POWER COMES GREAT RESPONSIBILITY

With the rise of popularity in comic books and the characters that live on and off their pages, we will explore different topics of social justice using this form of art and communication. What can we learn and how can we influence what is produced to create a better world? Just remember that with great power comes great responsibility.

☐ THE PHILOSOPHY AND CULTURE OF SATORI

Satori, by the Zen Buddhist definition, is a state of sudden spiritual enlightenment. In this class we will explore not only the meaning of Satori, but the culture that surrounds it. We will study both the Japanese language and the writings of the Japanese. Students will even have the opportunity to practice the art of Japanese paintbrush calligraphy. Prepare to be enlightened!

☐ SATORI ROCKS!

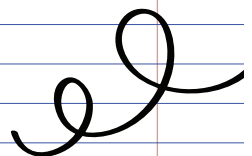
Explore the Earth with hands on activities and gneiss rocks! Help blow up a trash can filled with water to decipher why magma chemistry and viscosity cause Hawaiian lava flows or explosive Cascade eruptions. If you don't know what viscosity is, no worries - we will chat about that too! Model how we get our drinking water from the ground and has all the water really been recycled for over for 2 billion year? Chat about how Washington is along the tectonic margin of multiple supercontinents. Measure the tectonic forces needed to break rocks of different strengths, don't just take rock strength for granite. Join us to explore all these questions and more geologic processes that make Earth so amazing in Satori Rocks!

☐ DRAMATURGY: THE WORLD OF THE PLAY

From acting to directing to designing and more, every creative choice in the theatre is informed by historical and modern-day perspectives. Dramaturgy, the art of the theatre, explores the intersections of history, language, culture, creative writing, and design. In this class campers will read and discuss scenes and short plays, analyze production photos, and build a creative "toolbox" for bringing a production to life.

☐ THE INTERNET IS A SERIES OF TUBES

In this class we will explore the fundamentals of front-end web development. Today we use the internet to do pretty much everything, but creating the pages people see and interact with is a complex task. We'll cover HTML, CSS, JavaScript, and finally the React framework to bring it all together.



MIDDAY SESSION (10:30 AM - 12:20 PM)

☐ GAMING FOR EVERYONE: THE INTERSECTION OF DISABILITY, ACCESSIBILITY, AND VIDEO GAMES

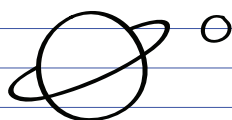
It is estimated that 34% of the world's population (2.69 billion people) play video games. However, the equity and quality of experiences for gamers can vary drastically depending on many factors. One such factor, disability, will be our subject as we explore what it is and how it impacts players of console, mobile, and PC games. We will study key concepts around inclusive design and representation. We'll investigate assistive software and hardware tech utilized by those with disabilities, and the types of affordances and design decisions developers can include in their games to make them as accessible as possible.

☐ SWORDS, SKULLS, AND SONNETS: A MODERN LOOK AT WILLIAM SHAKESPEARE

You have probably talked about him in school. You have probably read or seen Shakespeare performed, probably in movie form. So why are we still doing these dusty 400 year old plays? Let's really dig into the cannon, and see what makes these timeless stories tick. Let's learn about the smart, funny, and often bawdy Bard.

☐ ROLL FOR WISDOM! PRACTICE PHILOSOPHY WHILE PLAYING DUNGEONS & DRAGONS!

In this class, we will learn how philosophy can help us better understand ethical problems and live better lives by playtesting a modified version of the Dungeons and Dragons, the greatest role-playing game ever created! Students will create characters and navigate a mythological world together. We will also take breaks from role-playing to discuss some of the many philosophical questions posed by D&D. This class is open to new players and D&D fanatics alike! So, roll for initiative and answer the call to adventure! If you do, you just level up in real life!



☐ A GOOD STORY IS HARD TO FIND

This class will examine and discuss famous short stories from famous contemporary and classic authors, as well as working on short stories of our own throughout the week. The class will work together through creative exercises and peer editing. At the end of the week, we will make a small digital magazine of the stories we worked on.

☐ THE PHILOSOPHER'S GUILD

In this course, we will think about some important current social issues (for example: civil rights, achievement gap, economic disparities, immigration, gender equality, etc.) that are important to each of us personally and examine many of the personal, social, political, and philosophical complexities that undergird them. As we do so, we will reflect our own stories of identity and develop a personal philosophy grounded in our lived experience and values.

☐ BE YOUR OWN CREATIVE HERO!

Art Block who? This class explores art-making through a playful, curious and intuitive approach to better access art's superpower skills of creativity, problem solving and self-care. This studio class will be comprised of mixed media warmups and exercises, projects, self-reflection and group discussions.

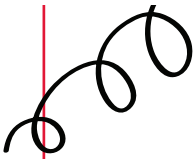
☐ THE ART OF PICTURE BOOK STORYTELLING

Get ready to work your *books* off in this class, and you'll have your very own story by the end of the week. We'll deconstruct picture book structure and establish a creative process that will generate not good, but great ideas. Forget Eric Carle, Maurice Sendak, and Mo Willems—you could be the next big thing in picture books. Whether you're into writing, illustration, or new to both, you'll be a professional storyteller by THE END.

☐ TAIKO DRUMMING

In this class we will explore the music and culture of Japan through Taiko drumming. Join us as we play traditional songs on actual taiko instruments and look into the integration of Japanese culture with this style of music.

私たちと一緒にドラムを演奏してください!(Play drums with us!)



AFTERNOON SESSION (1:10 PM - 3 PM)

☐ EVOLUTIONARY ANATOMY

Vertebrate life is highly diverse, but there are many shared features that highlight its common origin. In this crash course on anatomy and physiology, you will explore mechanisms of physiological processes as well as compare the anatomy of multiple vertebrae species. This course will involve examination of anatomical structures at multiple levels and an opportunity for you to get your hands on (and inside) a variety of vertebrate species.

PLEASE NOTE: THIS CLASS INVOLVES DISSECTION OF PRESERVED ANIMAL CARCASSES.

☐ THE GOVERNMENT OF SATORI

Come join the Government of Satori, where we will elect leadership, form committees, draft legislation, debate important issues, and where we will draft our own Constitution. We will work together to find out if we can find a way for the nation of Satori to succeed.

☐ POP THE CULTURE

This class will explore how pop culture and pop music intertwine. We will discuss why music and media trends become popular. How do pop music and social movements become trends? What is a fad and what is a tradition? In the end, we will discuss why we play the songs at the annual camp dance.

☐ TIME SLEUTHS: UNCOVERING THE WORLD OF SATORIAN ARCHAEOLOGY

Archaeology is a scientific study that is often portrayed inaccurately in popular culture. It is a fascinating and important discipline that provides a vital perspective on our evolving understanding of human history. Beyond the iconic imagery of fedoras, bullwhips, and dramatic chase scenes, archaeology involves a rigorous process of discovery and interpretation. In this class, we will explore the fundamentals of archaeology through the lens of Satori's rich history (both real and imaginary). We'll delve into the core concepts of archaeological theory, field survey, and excavation while uncovering artifacts that offer glimpses into the camp's past. If you're eager to dig up clues, solve mysteries, and unlock secrets from the past, then this is the class for you.



PI DETECTIVE ACADEMY

Want to be the next dynamite detective or superstar spy? Learn to apply math and logic towards cracking codes, investigating crime scenes, and cornering criminals. Each day, your group will tackle a new mystery with twists and turns along the way, ending with an Escape Room competition. Come sharpen your skills for your next caper, crime or whodunnit!

THEATRE: CREATIVITY GYM

Create stories. Create characters. Create worlds. Through a mixture of improvisation, acting exercises, and writing exercises, we'll give your creativity a real work out. No performance experience required.

HAVE YOU TRIED TURNING IT OFF AND ON AGAIN?

For this blurb to make it to you, it had to be written on a computer, emailed using a service that leverages millions of computers, read by another person on a computer, transmitted again, read again and uploaded on another computer, and then either read by you or printed on yet another computer. We take all of these steps for granted on a daily basis, but each device in this process is a complex machine that we can learn about to maximize their utility. Students will explore the physical components of a computer following CompTIA-based guidelines, before spending time learning tools to perform common functions more quickly and easily.

THE SECRET SOCIETY OF LINGUISTS

Older than science, books and even math; language has been the hallmark of humanity. It binds us together and makes us a community. Campers will look at examples of a variety of languages, from Latin to Klingon and German to Elven, to learn the basic fundamentals of Linguistic Theory and to construct their own secret language.



SATORI STAFF

DIRECTORS

Mike Cantlon | *Satori Camp Co-founder and Director*

After nearly 40 years of teaching gifted students for Spokane School District 81, Mike retired in 2018. Now, Mike is enjoying quasi-retirement by...continuing to teach every chance he gets and to anyone who will listen.

Dr. Bruce Mitchell | *Satori Camp Co-founder*

Bruce was a life-long teacher who co-founded Satori with Mike Cantlon. Doc was a noted researcher and author in the areas of creativity, gifted education, and multicultural education. We are a family because of Doc and he is sorely missed by the whole Satori family.

***Sara Maleki, Esq.** | *Satori Camp Associate Director*

She is a graduate of Gonzaga University School of Law and is an attorney and shareholder at GLP Attorneys in Spokane, WA. She has had the pleasure of being the Satori Associate Director for...several years. She is totally 25 years old.



COUNSELORS

Satori Camp counselors are predominantly certified teachers or students in an education program. We also have several former Satori campers who have worked their way into camp counselor positions.

INSTRUCTORS

Dr. Jason Ashley holds a doctorate in molecular and cellular pathology and is an associate professor in the biology department at EWU.

Nigel Davies holds a BA in planetary science from Washington University in St. Louis and an MSc in geology from Western Washington University.

Kaitlyn Etter Burnet has a BFA in Musical Theatre and a Master of Arts in Teaching. She was on the National/International tour of Sister Act. She currently teaches theatre in Ridgefield, WA.

***Clay Elliott** has a BA in Archaeology from The Evergreen State College, followed by an M.Ed in gifted education and multilingual learners from Whitworth University. Clay is an experienced educator who taught overseas for several years and currently teaches at the high school level for Spokane Public Schools.

***F. Tyler Burnet** holds a MFA from University of Georgia Athens and recently completed the national tours of West Side Story and Sister Act.

INSTRUCTORS CONT.

RJ Ermola, Esq. is a managing attorney at a Spokane law firm. He has been an attorney for 16 years practicing in civil litigation. He has a business degree from New York University and law degree from Western Michigan.

***Cassidy Freeman** has a Bachelor of Science in Biochemistry with minors in Statistical Mathematics and Biology and is currently attending Washington State University College of Veterinary Medicine with an interest in small animal emergency.

***Emily Powell Gilliam** is a storyteller and illustrator with a Master of Design in Designed Objects from the School of the Art Institute of Chicago and over a decade of design experience in the toy industry. Now she writes and illustrates picture books, which aren't that different from games--they should both take you on fun-filled, colorful adventures.

Claire Grubb is currently working on her Master's in Clinical Mental Health Counseling and Art Therapy at Antioch University in Seattle. When she's not studying or working as a childcare provider, Claire is collecting new creative hobbies.

Dr. Derek Hutchinson is a curriculum designer and educator of highly capable middle school students in the Kansas City area. His academic background is in the relationship between learning and the composition of identity.

***Joe Johnson** graduated from Lawrence University with a BA in Theatre Arts and Psychology, after attending Odyssey and Lewis and Clark High School. An avid supporter of the Portland arts scene, his academic interests include music, language, culture, storytelling, communication, and design.

David Lott earned a degree in Chemistry from Gonzaga University and has spent the last 25 years working in the fuel cell industry. His work developing fuel cell technology has helped generate over 20 patents covering a wide variety of topics. He now manages a fuel cell stack development team for Plug Power.

Dr. Terrance MacMullan has loved teaching Philosophy and Honors classes at EWU since 2002. He writes and teaches about the history of philosophy, American Pragmatism and Pop Culture and Philosophy. Currently he focuses on Latin American Philosophy and the philosophies of Star Wars.

***CM Manchester** has a BA in creative writing and literature from The Evergreen State College and is currently working on an MA in museum studies while working as an educator at the Museum of Flight in Seattle.

Greg McGuire Satori's beloved DJ brings more than 20 years of experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University.

INSTRUCTORS CONT.

Jake McNinch graduated from the University of Washington with BAs in 'Medical Anthropology and Global Health' and 'Romance Linguistics.' Currently he is working to create better health outcomes through improved doctor/patient relationships while on the path to a 'Rural Health MD.'

***Random Powell** holds a BS in Human Resource Management from WGU, but hasn't let that stop him from finding a passion in healthcare IT.

Dr. Kristina Ploeger-Hekmatpanah has gotten to teach vocal things at EWU since 2006. She arranges music and teaches singing, choirs, jazz choir, and music education courses and goes out Musicking whenever possible!

Alexis Sampson earned an undergraduate degree in Electrical Engineering from Santa Clara University and then began her career in the biotech industry. She has also earned a Master of Arts in Teaching from University of Portland. She currently teaches middle and high school math at Spokane International Academy.

***Connor Shirley** has worked as a reader and assistant editor for various literary magazines and online publications.

***Sam Thompson** is an Industrial Designer who has worked on everything from the stuff that gets glued on to the front of greeting cards, to architectural features consisting of 720 dinner plates suspended from a lobby ceiling in the topology of Northern Arkansas.

Shawn Tolley is a music teacher in Spokane, WA. His elementary music classes focus on performing music in a culturally responsible and traditional way. He leads after school performance ensembles working in World Music and Dance (Shaura), Zimbabwean style marimba (Rutsungu), and Japanese taiko (乗り越える太鼓, Norikoeru Taiko).

***Matthew Weiser** is a nerdy rock climber who enjoys life and chases his passions, which include comic books and Dungeons and Dragons.

***Brannon Zahand** is a Senior Gaming Accessibility Program Manager at Microsoft as well as a member of the gaming and disability community. After years spent in a variety of roles at Xbox, including at 343 Industries working on Halo 5 and Halo Infinite, Brannon now spends his days working to ensure that gaming is truly for everyone.

**Denotes former Satori campers.*



TUITION + REGISTRATION

Registration opens on **April 7, 2023** and will be done online. The last day to register for Satori 2023 is **July 14, 2023**. Registration is a two-step process. The first step is to follow the QR code below, which will take you to a marketplace to pay for Satori registration. Once you complete step one, you will receive an email which includes an order number and a link to the second step of registration. For step two, click the link in the email and complete the registration process, including selection of classes. Classes are filled on a first-come, first-serve basis.

RESIDENTIAL CAMPER

\$1,050*

Payment includes

- Residence Hall Housing
- All Meals
- Class Instruction And Materials
(Except Lab Fees As Noted)
- Facilities Usage
- Recreation
- T-Shirt
- Camp Photo
- Certificate Of Achievement

Free: An Amazing Experience Of The Mind And Finding Life-Long Friends.



COMMUTER CAMPER

\$950*

Payment includes

- Meals (Monday-Friday)
- Class Instruction And Materials
(Except Lab Fees As Noted)
- Facilities Usage
- Recreation
- T-Shirt
- Camp Photo
- Certificate Of Achievement

Free: An Amazing Experience Of The Mind And Finding Life-Long Friends.



* Foreign registrations should include tuition payable in U.S. funds.

SCHOLARSHIPS

A very small number of partial and full camp scholarships are available for low-income students. In order to acquire application information, please email satoricamp@ewu.edu. The formal applications must arrive at the Satori Camp office prior to **June 16, 2023**. Formal notification will be e-mailed on **June 30, 2023**.

CHECK-IN + CLOSING CEREMONIES

Sunday, July 23, 2023, from 3 to 4 p.m. is scheduled for check-in. Parents are welcome to stay for opening ceremonies at 4:30 p.m. Camp officially ends on Saturday, July 29, 2023, with closing ceremonies from 10:00 to 10:30 a.m.. We invite all parents to attend.



QUESTIONS

✉ satoricamp@ewu.edu

📍 Satori Camp at EWU | 317B Williamson Hall | Cheney, WA 99004-2443



CANCELLATIONS

Notification of cancellation must be in writing and postmarked no later than **July 7, 2023**. Tuition paid will be refunded less a \$25 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent.

DISCIPLINE + SUPERVISION

The 2023 Satori Camp reserves the right to dismiss anyone for any serious violation of regulations. No tuition will be refunded for any camper dismissed or who voluntarily withdraws from camp. All participants are subject to continuous supervision and must remain with the camp at all times.

HEALTH + SAFETY

Effective June 1, 2023, EWU will no longer require COVID-19 vaccinations to stay on campus. Masks and other safety protocols will be determined by Washington State and by EWU as we get closer to July 2023. All safety requirements are subject to change without notice.

STUDENT ADVISORY COUNCIL

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established more than twenty years ago by students, with the goal of using students' input and ideas to further develop the idea of "Satori." The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors. All interested campers must submit a one-page essay on why they would like to be a part of the S.A.C. Applications will be ranked by order received and by the quality and thoughtfulness of the essay. Application deadline is **June 16, 2023**.

E-mail your essay with the subject line of "SAC Application" to satoricamp@ewu.edu.

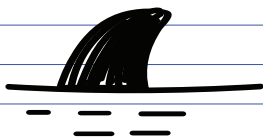
COUNSELORS IN TRAINING

After graduation, involvement with Satori Camp does not have to stop; former campers can stay involved with the camp through our CIT program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors, and other camp staff by performing a wide variety of administrative and leadership tasks.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least two summers away from the camp since your last year as a camper. Also, successful applicants must be able to arrive a day early to assist in the set-up of the camp.

All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is **June 16, 2023** (although due to a limited number of positions, the earlier, the better).

Applications should be emailed with the subject line "CIT Application" to satoricamp@ewu.edu.





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