

Critically Reading Multiliteracies

Name _____ Film 1994/1 Director Michael Anderson

Actors _____

This assignment is designed to help you think about each scene individually, and to consider how each contributes to the overall text. Please answer the questions below for each section, and then fill out the accompanying bubble sheet with a summary of each section in each bubble.

Watch a preview of the film

What will this film be about? 1. about Winston reading the love note.
2. about Winston and Julia's love relationship.
3. about Winston first secret meeting with Julia.

What do you expect the central conflict will be?

1. the conflict will be between Winston's paired mind and his instinctive body.
2. Winston's love of Julia's love relationship vs. Big Brother.
3. Winston's love vs. Winston's comatose mind.

What questions do you have that you hope the film will answer?

1. What happened to Winston's dad?
2. Does Big Brother actually exist?
3. Does Julia love Winston or is it a in the moment kind of thing?

Section 1

Time stamp at the beginning 27:07 Time stamp at the end 29:58

Summarize what happened in this section: Winston reads the note from the woman, then she tries to sit next to her during lunch but it pulled away from her.

made who says a seat is open for him and is asked to donate money to help with the war.

What decisions did the director make about visual features, lighting, music, acting choices, set, etc. and how did those decisions impact this section?

Winston's acting when reading the note shows surprise and confusion. When Winston and the girl talk their acting shows that they are being secretive but are acting naturally and calmly.

What did the events from this section contribute to the overall storyline? How has it changed?

When Winston reads the note the lighting was bright, this showed that Winston has a sense of relief. Winston read the love note like in the book. Winston's reaction toward the note in the book was more confused and stunned.

What do you anticipate will happen next?

1. Winston and Julia will meet for the first time.
2. Winston and Julia's love relationship.
3. Winston and Julia's meeting and relationship.

What questions do you hope will be answered soon?

1. When does Winston meet O'Brien?
2. Why does Winston only look at the note the book is in stantly?
3. Why do they have to donate money to help with the war?

Section 2

Time stamp at the beginning 28:26 Time stamp at the end 39:11

Summarize what happened in this section: Winston writes in his diary about his meetings with Julia. Winston goes for a walk to reflect on a note from Julia but is caught by a child. Winston goes back to his job and has to feed the rats. What decisions did the director make about visual features, lighting, music, acting choices, set, etc. and how did those decisions impact this section?

- 1. the child acting, showed how the kids are (fearful) emotionless and terrified
- 2. the lighting when Winston was going on his walk was dark, this showed Winston was being spy and secretive
- 3. when the child was almost caught, this didn't happen in the book. Winston almost got caught, this didn't happen in the book. Winston almost got caught, this didn't happen in the book.

What did the events from this section contribute to the overall storyline? How has it changed?

- 1. Winston and Julia will meet in the forest clearing
 - 2. Winston and Julia will meet at the star for room
 - 3. Winston and Julia will be caught by children and others
- What questions do you hope will be answered soon?
- 1. If people like Winston and Julia was freedom then why don't they in the 1940s?
 - 2. Why haven't the proles revolted yet?
 - 3. Will Winston and Julia get caught about their love relationship?

Section 3

Time stamp at the beginning 39:11 Time stamp at the end 42:21

Summarize what happened in this section: Winston and Julia are holding each other in a church tower they talk about Winston's sheep farm and how to hide the relationship. What decisions did the director make about visual features, lighting, music, acting choices, set, etc. and how did those decisions impact this section?

When Winston and Julia were in the church tower, their acting showed how they were afraid and nervous. Winston and Julia were in the church tower, their acting showed how they were afraid and nervous.

What did the events from this section contribute to the overall storyline? How has it changed?

- 1. how did the party know the bombing was coming?
- 2. Will Winston get caught writing in the diary?
- 3. why was the old church abandoned?

Section 4

Time stamp at the beginning 42:44 Time stamp at the end 49:49

Summarize what happened in this section. Winston and the old man enter the room while they are in the window. What a woman outside it. They talk about the coffee while Julia and the lady leave. Winston is probably being left out of the room.

What decisions did the director make about visual features, lighting, music, acting choices, etc. and how did these decisions impact this section?
1. The woman outside the window is a visual feature that could not be seen.
2. Julia's acting showed excitement and joy.
3. Winston's acting showed a mix of joy and tension.

What do the events from this section contribute to the overall storyline? How has it changed?
1. Julia and Winston now have a secret room for themselves and other things.
2. Winston talks about seeing the young woman could over time be better.
3. Winston's back pain is a visual cue and that Julia is blind, which is a key detail.

What do you anticipate will happen next?
1. Winston and Julia will get caught.
2. The old man will betray Winston and Julia.
3. The young woman will get out of Julia and Winston.

- 1. Why is the old man OK with this relationship in his shop?
- 2. Who gave Julia these hands?
- 3. Will Julia and Winston ever get caught about their relationship?

Section 5

Time stamp at the beginning _____ Time stamp at the end _____

Summarize what happened in this section:

What decisions did the director make about visual features, lighting, music, acting choices, etc. and how did these decisions impact this section?

What do the events from this section contribute to the overall storyline? How has it changed?

What do you anticipate will happen next?

What questions do you hope will be answered next?

Summary:

In the movie "1984" by Michael Anderson who explores the ways surveillance technology can effect people and their actions. In this case surveillance technology in Anderson's movie can effect a person's actions. This is because in a scene in Anderson's movie it shows Winston and Julia hiding in a old church, panicing when a patrol was closing in. This is to demonstrated to show that they fear if their relationship was exposed it would lead to horrible consequences. In another case in Anderson's movie surveillance technology can effect what someone says or writes. For instance in the scene of where Winston talks about how people like the proles can destroy big brother he only says this when know surveillance technology is near him, which implies he would only do this under these circumstances. On this occasion in Anderson's movie explores how surveillance technology can effect someones emotions. Anderson demonstrates this in the scene where we see Winston is nearly caught by a child spy. Since the children are considered to be a type of surveillance technology, Winston kinda treats them like a police officer respectful, but cautious and in a serious tone. Also this makes children seem as more robots rather than a child filled with emotions. As a result of Anderson's movie "1984", which states that surveillance technology effect's what people do on a daily basis wheather through fear or enjoyment.