

Surveillance

Critically Reading Multiliteracies

Name _____ Film 1984 Director Michael Anderson

Actors _____

This assignment is designed to help you think about each scene individually, and to consider how each contributes to the overall text. Please answer the questions below for each section, and then fill out the accompanying bubble sheet with a summary of each section in each bubble.

Watch a preview of the film _____

What will this film be about?

This film will be about Winston and his love affair with Julia, and how they keep secretly meeting around the city.

What do you expect the central conflict will be?

The conflict will be trying to keep things on the down low, and trying to stop from being caught and making sure

What questions do you have that you hope the film will answer? ^{the thought of being caught will}

Does Julia actually love Winston?

Are they going to get caught?

Why is Julia so interested in Winston?

Section 1

Time stamp at the beginning 27:07 Time stamp at the end 29:58

Summarize what happened in this section:

Winston got a note from Julia saying how you and he decided

it then at lunch he was in it with her then they had a meeting

What decisions did the director make about visual features, lighting, music, acting choices, set, etc. and how did those decisions impact this section? ^{some were in}

Winston looked at calm and natural ^{and they made}

when making the plans, the setting was ^{hard to watch}

What did the events from this section contribute to the overall storyline? How has it changed? ^{after work}

The storyline is going with how they have to

sneak around to be seen together they are

talking but making it look natural.

What do you anticipate will happen next?

They will meet at their place,

talk to each other about how they feel

What questions do you hope will be answered soon?

Is any one suspicious?

How long are they going to keep up with this?

Can they run away?

Section 2

Time stamp at the beginning: 36:06 Time stamp at the end: 39:11

Summarize what happened in this section:

Winston went on a walk and found a note from Julia but got caught by a kid spy then went home and the director made decisions about visual features, lighting music, acting choices, set, etc. and how did those decisions impact this section?

Winston The kid spy was behind him it was dark and got darker when his brother was talking

What did the events from this section contribute to the overall storyline? How has it changed?

The spy kid caught Winston, and Winston was in trouble but tried to stay cool also it becomes more suspenseful

What do you anticipate will happen next? Winston and Julia are going to meet about the notes

What questions do you hope will be answered soon? How Winston live alone?

When is more people going to catch on? How does Winston know where to find the notes?

Section 3

Time stamp at the beginning: 39:11 Time stamp at the end: 42:21

Summarize what happened in this section:

Winston and Julia were cuddled up and talking and went to get a room on the antique shop and then heard silence and the director made decisions about visual features, lighting music, acting choices, set, etc. and how did those decisions impact this section?

The scenes were cuddled together and the lighting was bright because it was daylight and they were happy

What did the events from this section contribute to the overall storyline? How has it changed?

Winston and Julia talking about how they need to trust someone, but that's dangerous and they are scared of getting caught

What do you anticipate will happen next? They are going to go to the shop and talk to Winston and Julia and trust him to get them safe

What questions do you hope will be answered soon? Will the Shop owner tell on them?

What happens when they get caught? Could they get married and live together?

Section 4

Time stamp at the beginning 42:21 Time stamp at the end 44:49

Summarize what happened in this section:

Winston and Julia are in the room

She had real coffee, and Winston loved the women singing

What decisions did the director make about visual features, lighting, music, acting choices, set, etc., and how did those decisions impact this section? Winston was admiring

the women singing. The lighting was bright in the room, Winston and Julia seemed happy

What did the events from this section contribute to the overall storyline? How has it changed?

They are hiding out from Big Brother and they have the whole room to themselves, and they can be with each other

What do you anticipate will happen next?

I think they are going to spend time apart so they don't look suspicious.

What questions do you hope will be answered soon?

Are they going to take out Big Brother?

How long are they staying in the room?

Is the store guy going to tell on them?

Section 5

Time stamp at the beginning _____ Time stamp at the end _____

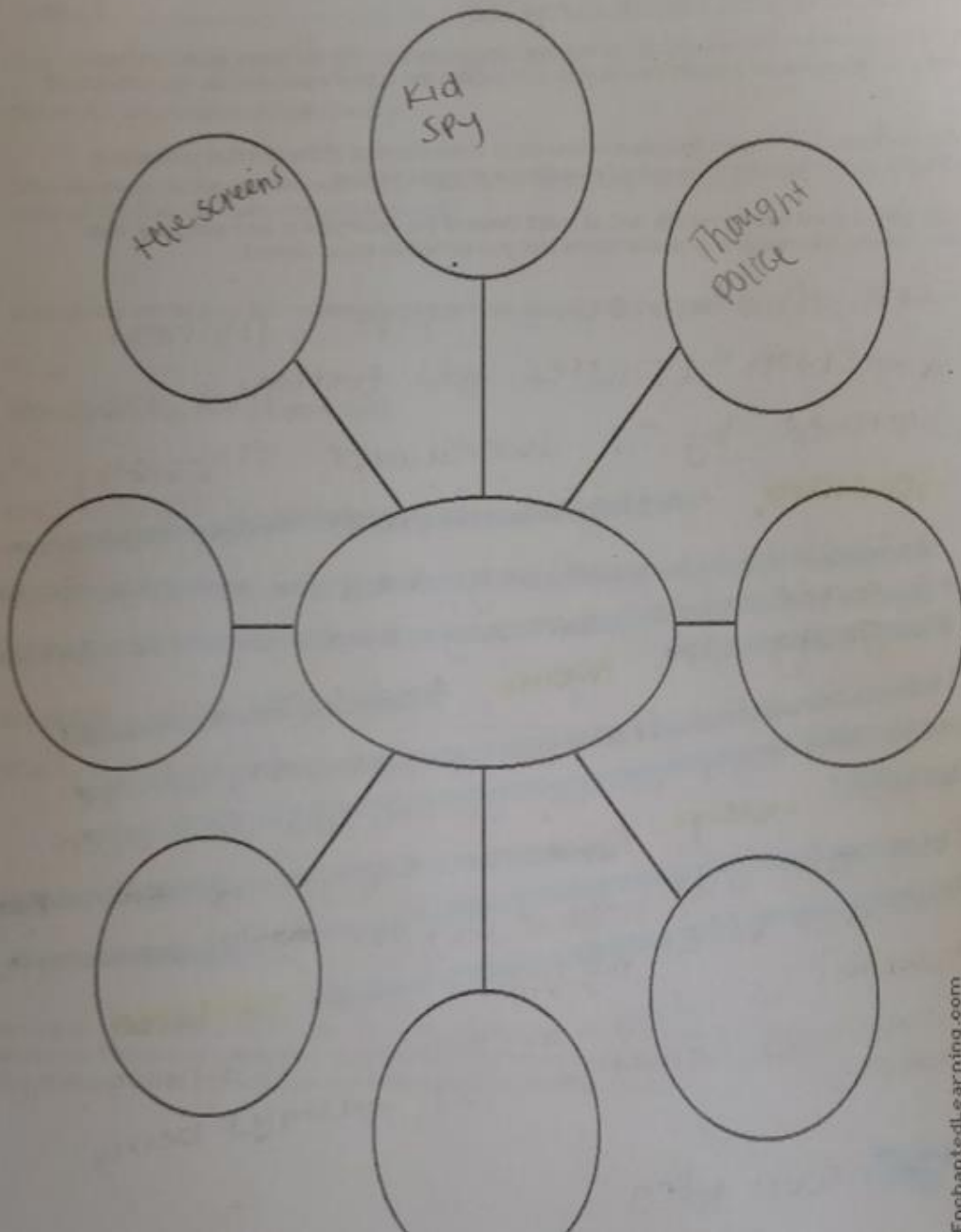
Summarize what happened in this section:

What decisions did the director make about visual features, lighting, music, acting choices, set, etc., and how did those decisions impact this section?

What did the events from this section contribute to the overall storyline? How has it changed?

What do you anticipate will happen next?

What questions do you hope will be answered soon?




Write a Brief Analytical Summary of Your Text


Write a concise analytical summary of the text you brought in. The summary should convey what you believe to be the text's main idea and explain the author's purpose, as you understand it.

Your summary should also include a reference to some element of the text that you believe indicates something about the author's worldview or value system.

Underline at least two keywords and at least three of the synonyms in your summary, and describe any connotations or associations that you circled as most relevant.

In the movie "1984", Michael Anderson discusses how everyone is being watched by the surveillance technology. **To start**, Anderson explains that telescreens are always watching, they watch the people to make sure nothing out of the ordinary is going on. **Again**, Anderson explains the Parole / Thought Police, they are the eyes and ears of Big Brother and will catch anyone. **Lastly**, Anderson explains the kid spies, they are used because they are easily manipulated and will do as Big Brother says. **In brief**, Anderson is using surveillance technology to show how everyone is always being watched.

 Main Idea

 Transitions