

## **Articulation Agreement**

Spokane Falls Community College  
Associate in Fine Arts (AFA) in Music Program  
&  
Eastern Washington University  
Bachelor of Music (BM)  
Bachelor of Music Education (BME)  
Bachelor of Arts (BA) in Music Programs

### **Purpose**

This articulation agreement is for students who have earned an AFA in Music from Spokane Falls Community College (SFCC) and will complete the remainder of required course work at Eastern Washington University (EWU) to earn a BM, BME, or BA in Music.

Students with an AFA in Music from SFCC will be eligible for enrollment in the BM, BME, or BA in Music programs at EWU. Transfer students will have approximately 90 credits of upper and lower division coursework to complete a bachelor's degree from EWU.

The technical content of the music program at SFCC is a viable match for the EWU program. The EWU faculty are experienced in advising for student success. As such, this agreement meets the needs of SFCC students in an efficient manner.

### **Articulation Duration and Review**

This agreement shall begin the first day of September 2022 and extend until the last day of June 2027.

Both SFCC's program in Music and EWU's program in Music will designate a minimum of one faculty member per program to oversee the currency, accuracy, and efficiency of this articulation agreement. The appropriate representatives of SFCC and EWU shall review this agreement at the completion of each academic year. Amendments may be required and are allowed to maintain a functional relationship of the articulation agreement.

If either school chooses to discontinue the agreement, written notice should be provided 180 days prior to the date of discontinuation. In the event of discontinuation, EWU will continue to honor the terms of this agreement for students who meet all of the following requirements:

- The student has begun the AFA at SFCC prior to the notice of discontinuation and will complete the AFA within 2 years of the discontinuation of this agreement.
- The student has identified EWU as a transfer destination.

### **Agreement Guidelines**

Students who complete the AFA in Music at SFCC, who are admitted to EWU, and who successfully audition on their applied instrument for admission to the EWU Music Program, enter EWU with the following:

- 90 credit hours toward degree completion in Music.
- The equivalent of 6 quarters of large ensemble credits. This includes Band, Orchestra and Choir. Small ensembles do not count in this requirement.
- 6 credits of applied instruction/private lessons, equivalent to six quarters of instruction.

A detailed breakdown of transfer course/credit equivalencies and a sample plan is included in Appendices A and B.

Course credits which do not have direct equivalences will be awarded as elective credits, up to 90 credits.

### **EWU General Admission Requirements**

Students must meet all EWU application deadlines and admission requirements to participate in this agreement.

### **EWU Music Admission Requirements**

Students must have been awarded the AFA in Music at SFCC in order to be considered for admission to the BM, BME, or BA in Music under this agreement. In addition, students must meet the following requirements:

- **A successful performance audition**, scheduled at EWU through the appropriate applied professor. Early auditions are recommended and may be done at any time during the 2-year program at SFCC. Prospective students will audition at EWU. Based on the audition, EWU may offer admission contingent upon the completion of the AFA degree in good academic standing which is a 3.0 or higher cumulative GPA. Admission to a specific level of study is dependent on the performance audition. Transfer students generally enroll in applied lessons at the 200 level but may move up in successive quarters with noted advancement in jury exams. A student may request initial enrollment at a higher level of applied study but must be able to demonstrate the appropriate ability in technique, repertoire and artistic delivery.
- **A diagnostic theory and aural skills exam** will be offered to transfer students in order to ensure the appropriate level of theory skill has been achieved. If necessary, students may be advised to take one or more theory or aural skills courses to ensure the theory knowledge and skills are at the appropriate level.
- **A piano placement exam** will be offered to transfer students in order to ensure an appropriate level of keyboard skills has been achieved. Those students who have reached an appropriate keyboard skill level may be advised to take the EWU Honors Keyboard class to prepare and take the EWU Piano Proficiency Exam (PPE), required of all music majors with the exception of piano performance majors.

The music degree requirements at EWU adhere to NASM accreditation standards.

Evaluation of courses for transfer credit will not be bound by the terms of this agreement for students who choose to pursue a degree other than the BM, BME, or BA in Music. The transferability of courses may be determined on a course-by-course basis if the student does not earn an AFA in Music as indicated in this agreement or does not continue at EWU in the Bachelor of Music program.

### **EWU Undergraduate Degree Requirements**

Students are expected to meet all other EWU degree and graduation requirements to be awarded a degree. EWU requires a minimum of 180 total credits, 60 credits must be upper division (300-400 level), and a minimum of 45 credits must be taken at EWU. Students may need to complete up to 15 credits of Foreign Language if they have had less than 2 years of high school foreign language or 1 year of college foreign language.

**APPENDIX A: SAMPLE PLAN**

SFCC AFA REQUIREMENTS			EWU EQUIVALENCIES		
Course #	Course Title	Cr	Course #	Course Title	Cr
<b>Quarter 1 – Year 1</b>					
MUSC& 141	Music Theory I	5	MUSC 101 & MUSC 104	Music Theory I & Sight Singing	4
MUSC 176	Beginner Piano Class I	2	MUSC 120	Piano I for Music Majors	1
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
ENGL& 101	English Comp I	5	ENGL 101	Coll Comp: Exposition & Argument	5
	<b>QTR 1 Total</b>	<b>15</b>		<b>QTR 1 Total</b>	<b>12</b>
<b>Quarter 2 – Year 1</b>					
MUSC& 142	Music Theory II	5	MUSC 102 & MUSC 105	Music Theory II & Sight Singing	4
MUSC 177	Beginner Piano Class II	2	MUSC 121	Piano 2 for Music Majors	1
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
ENGL& 102	English Comp II	5	ENGL 201	Coll Comp: Analysis/Res/Doc	5
	Humanities <sup>1</sup>	5	See DTA <sup>1</sup>	Any Transferable Arts&Humanities	5
	<b>QTR 2 Total</b>	<b>20</b>		<b>QTR 2 Total</b>	<b>17</b>
<b>Quarter 3 – Year 1</b>					
MUSC& 143	Music Theory III	5	MUSC 103 & MUSC 106	Music Theory III & Sight Singing	4
MUSC 178	Beginner Piano Class III	2	MUSC 122	Piano 3 for Music Majors	1
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
MATH& 107	Math in Society	5	MATH 107	Math Reasoning	5
	<b>QTR 3 Total</b>	<b>15</b>		<b>QTR 3 Total</b>	<b>12</b>
<b>Quarter 4 – Year 2</b>					
MUSC& 241	Music Theory IV	5	MUSC 201 & MUSC 204	Music Theory IV & Sight Singing	4
MUSC 276	Advanced Piano Class I	2		<i>Elective credit<sup>2</sup></i>	2
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
	Lab Science <sup>1</sup>	5		Any Transferable Lab Science	5
	<b>QTR 4 Total</b>	<b>15</b>		<b>QTR 4 Total</b>	<b>13</b>
<b>Quarter 5 – Year 2</b>					
MUSC& 242	Music Theory V	5	MUSC 202 & MUSC 205	Music Theory V & Sight Singing	4
MUSC 277	Advanced Piano Class II	2		<i>Elective credit<sup>2</sup></i>	2
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
	Non-Lab Science <sup>1</sup>	5		Any Transferable Natural Science	5
	Social Science <sup>1</sup>	5		Any Transferable Social Science	5
	<b>QTR 5 Total</b>	<b>20</b>		<b>QTR 5 Total</b>	<b>18</b>

Quarter 6 – Year 2					
MUSC& 243	Music Theory VI	5	MUSC 203	Music Theory VI	3
MUSC 278	Advanced Piano Class III	2		<i>Elective credit</i> <sup>2</sup>	2
	Ensemble	2		Ensemble	1
	Private Lesson	1		Applied Lesson	1
	Social Science <sup>1</sup>	5		Any Transferable Social Science	5
	<b>QTR 6 Total</b>	<b>15</b>		<b>QTR 6 Total</b>	<b>12</b>
				Music Degree Credits	<b>39</b>
				Gen Ed Credits	<b>25</b>
				English & Math Proficiencies	<b>15</b>
				Additional general elective credits	<b>11</b> <sup>2</sup>
	<b>SFCC Total Credits</b>	<b>100</b> <sup>3</sup>		<b>EWU Total Credits</b>	<b>90</b> <sup>3</sup>

<sup>1</sup> Courses must be selected from the approved list of Humanities, Social Science and Natural Science lab and non-lab courses on SFCC's AA-DTA degree.

<sup>2</sup> Additional credits from course equivalences or from courses which do not have direct equivalences will be awarded as general elective credits (up to 90 credits).

<sup>3</sup> Per EWU Academic Policy 303-21, 3-2: EWU accepts a maximum of 90 lower division credits at the time of admission, but may accept additional credits in the small amount possible to advance a student toward degree completion.

## APPENDIX B: COURSE EQUIVALENCIES

SFCC COURSES			EWU EQUIVALENT COURSES		
Course #	Title	Cr	Course #	Title	Cr
<b>General Education Courses</b>					
ENGL& 101	English Comp I	5	ENGL 101	Coll Comp: Expositn & Argumnt	5
ENGL& 102	English Comp II	5		Coll Comp: Analysis/Res/Doc	5
MATH& 107	Math in Society	5	MATH 107	Mathematical Reasoning	5
	Non-Lab Science <sup>1</sup>	5		Natural Science BACR	5
	Lab Science <sup>1</sup>	5		Natural Science BACR	5
	Humanities <sup>1</sup>	5		Humanities & Arts BACRs	5
	2 Social Science <sup>1</sup>	10		2 Social Sciences BACRs	10
<b>Music Courses</b>					
MUSC& 105	Music Appreciation	5	MUSC 212	Music in Arts and Culture	5
MUSC 106	History of Popular Music	5	MUSC 213	American Popular Music	5
MUSC 109	World Music	5	MUSC 357	Music in Diverse Cultures	3
MUSC 124	History of Jazz	5	MUSC 356	History of Jazz	3
MUSC& 141	Music Theory I	5	MUSC 101 & 104	Music Theory I & Sight Singing	4
MUSC& 142	Music Theory II	5	MUSC 102 & 105	Music Theory II & Sight Singing	4
MUSC& 143	Music Theory III	5	MUSC 103 & 106	Music Theory III & Sight Singing	4
MUSC 176	Beg Piano Class I	2	MUSC 120	Piano I for Music Majors	1
MUSC 177	Beg Piano Class II	2	MUSC 121	Piano II for Music Majors	1
MUSC 178	Beg Piano Class III	2	MUSC 122	Piano III for Music Majors	1
MUSC& 241	Music Theory IV	5	MUSC 201 & 204	Music Theory IV & Sight Singing	4
MUSC& 242	Music Theory V	5	MUSC 202 & 205	Music Theory V & Sight Singing	4
MUSC& 243	Music Theory VI	5	MUSC 203	Music Theory VI	3
<b>Music Ensemble Courses</b>					
MUSC 115 / MUSC 215	Symphony Orchestra	1-3	MUSC 330	Orchestra	1

MUSC 127 / MUSC 227	Chamber Singers	1-3	MUSE 340 or 341	Symphonic or Concert Choir	1
MUSC 128 / MUSC 228	Vocal Jazz Ensemble	2	MUSE 304	Collegians	1
MUSC 134 / MUSC 234	Small Ensemble	1	MUSE 310	Jazz Combos	1
MUSC 139 / MUSC 239	Bass Clef Choir	1-2	MUSE 340 or 341	Symphonic or Concert Choir	1
MUSC 140 / MUSC 240	Treble Choir	1-2	MUSE 340 or 341	Symphonic or Concert Choir	1
MUSC 145 / MUSC 245	Concert Band	1-3	MUSE 322	Symphonic Band	1
MUSC 148 / MUSC 248	Jazz Ensemble	1-3	MUSE 302	Repertory Jazz Ensemble	1
MUSC 183	Guitar Ensemble	1	MUSE 366	Guitar Ensemble	1

<sup>1</sup> Courses must be selected from the approved list of Humanities, Social Science and Natural Science lab and non-lab courses on SFCC's AA-DTA degree.